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ABSTRACT

This annotated bibliography lists approximately 300 American books representative of current, popular, and readily available publications. Because the intent is to give people in the Soviet Union an idea of America's current amusements, arts, and concerns, the books have been considered on their basis of being accessible to those unfamiliar with the English language. Written by Americans about Americans, most of the books were published within the last five years. Entries are arranged alphabetically according to author and include subjects such as architecture, land, the diversity and concerns of the American people, childrens books, sports, artists, photographers, folk art, music, dance, theater, movies, and television. Representative authors include Muhammed Ali, Julia Child, Duke Ellington, Allen Ginsberg, Georgia O'Keeffe, Dr. Seuss, Kurt Vonnegut, Jr., Isaac Bashevis Singer, Susan Sontag, and Theodore White. A list of people, ideas, and events that have shaped our lives is included. (KC)

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America through American eyes

An exhibit of recent books that reflect life in the United States

Association
of American Publishers

MOSCOW INTERNATIONAL BOOK FAIR
September
1979

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The Book Exhibit Committee

Coordinators: Jeri Laber Sophie Silberberg

Book Selection: Kurt Vonnegut, Jr., *Chairman*
John Leonard Elizabeth Riley Tom Wicker
Marie Davis, Geoffrey Wilson and members of the staff of the Free Library of Philadelphia
Robert Sheehan and members of the staff of the New York Public Library

Consultants:

Ray Bradbury
Malcolm Cowley
Ralph Ellison
Elizabeth Hardwick
Stanley Kunitz
Harrison Salisbury
Rose Styron

Children's Books:
Mary Jane Anderson
Dudley Carlson
Zena Sutherland

Science Books:
Dennis Flanagan

Poetry:
Lillian Morrison

Introduction

This exhibit of roughly three hundred American books was put together by a temporary committee of writers and critics and editors and librarians selected by the Association of American Publishers, a non-governmental trade group to which most major American publishers belong. The committee was left entirely on its own after receiving these simple instructions: "Please make a small but representative display of current and popular and readily available books which will give our friends in the Soviet Union some notion of America's amusements and arts and concerns right now."

A large number of the books we've selected are heavily illustrated so as to be more accessible to those unfamiliar with the English language. All are written by Americans about Americans, and most were published within the past five years and can be bought in bookstores or borrowed from libraries throughout the country. In those same stores and libraries, of course, are much older books, books having to do with all parts of the universe, real and imagined, and books by good and bad authors everywhere.

It is an unusual and perhaps even a bizarre enterprise to separate new and introspective American books from the great body of world publishing, a seamless creation of all civilizations, after all. Still, the trick has now been done in a modest way, giving Americans themselves and all those kind enough to be curious about them an opportunity, also modest, to discover something about how Americans see themselves as the nineteen-eighties are about to begin.

—*Kurt Vonnegut*

Kurt Vonnegut, Jr.

Adams, Ansel IMAGES, 1923–1974. Illustrated with photographs

New York Graphic Society 1974

Ansel Adams, one of only a handful of truly great photographic artists of this century, is perhaps best known for his spectacular, strikingly realistic black-and-white images of nature and of the American West. *Images, 1923–1974* includes the photographer's own selection of many of the finest works of his long career, faithfully reproduced for this impressive volume. Novelist Wallace Stegner contributes an extensive essay on Adams's ideas and working methods.

Adkins, Jan TOOLCHEST. Illustrated by the author

Walker 1973

This beautifully designed book for children celebrates the joy of working by hand. Each page has sharp, clean, effectively crafted pictures of all kinds of tools and woods and the things that can be made with them. Jan Adkins is also the author of *How a House Happens,* which captures the spirit of a family launching into a house-building project.

Ali, Muhammad, and Durham, Richard THE GREATEST: My Own Story

Random House 1975

An intimate, authorized biography of the man whose face is perhaps the most recognized in the world today, the most gifted boxer of the century. But Muhammad Ali is more. Biographer Richard Durham worked and traveled with "The Champ" for six years to assemble a powerful, many-faceted portrait of his life, his triumphs, his flamboyant views and his humanitarian deeds.

Allen, Woody WITHOUT FEATHERS

Random House 1975

Woody Allen, one of the funniest men in America, is also one of the most serious of our comic writers and one of our most creative film makers. His motion picture *Annie Hall* was voted the best film of 1978 by the U.S. Motion Picture Academy. His wild, inventive talent reflects an aspect of American humor that is easy and open. In *Without Feathers,*

Woody Allen takes on such targets as psychiatrists, dentists, playwrights, critics, private detectives and interior decorators. Among his favorite subjects are: Sex, God and Death.

Allison, Linda BLOOD AND GUTS: A Working Guide to Your Insides. Illustrated by the author. A Brown Paper Bag School Book

Little, Brown 1976

This innovative book for children grows out of an ongoing program developed by a group of nontraditional California teachers, writers, and artists who believe that learning happens only when it is wanted and that it can happen anywhere—not necessarily in school. This book about the human body is best described in the words of the author: "This is a book to help to explore the amazing territory inside the bag you live in that you call your skin. . . . it is a book of things to do . . . experiments to try . . . tests to take . . . that will help you see and feel and hear what is going on inside."

Ammons, A. R. THE SNOW POEMS

W. W. Norton 1977

The Snow Poems is the most recent book of poetry by A. R. Ammons, currently professor of English at Cornell University. Critics and readers alike recognize Ammons's achievement: In 1973, his *Collected Poems* won the National Book Award for Poetry; in 1975, his long poems *Sphere: The Form of a Motion* was nominated for the National Book Award and received the Bollingen Prize for Poetry.

Andrews, Wayne ARCHITECTURE IN CHICAGO AND MID-AMERICA: A Photographic History. Illustrated with photographs. Icon Editions

Harper & Row 1973

The architecture of Chicago and the Midwest has had a decisive influence on American architecture in general and indeed upon the modern industrial buildings of the world. Here, in 266 photographs and caption-text, is a representative survey of the most seminal of these buildings: the mansions in the Chicago, Cleveland and Grosse Point area; the famous Chicago skyscrapers; and the masterpieces of Louis Sullivan, Frank

Lloyd Wright and the Saarinens, as well as those of Howard Van Doren Shaw and Daniel Hudson Burnham.

Angell, Roger FIVE SEASONS: A Baseball Companion

Simon & Schuster 1977

Originally an American game, baseball has become popular in Latin America, Canada and the Orient. Amateurs play it in every community, and youngsters dream of joining professional major-league teams in large North American cities. In the 1970s, the major leagues reached new highs in stadium attendance and television audiences, and players gained new freedoms and higher salaries. *Five Seasons* explores the business of baseball today, but most of all, it is about the game and the talented men who play it. Literary editor and baseball devotee Roger Angell writes a colorful, literate analysis of this favorite sport.

Apple, Max THE ORANGING OF AMERICA AND OTHER STORIES

Grossman Publishers 1976

Sharp, satiric, zany sketches of American capitalism at work and play, from Howard Johnson ice cream parlors to the Houston Astrodome. *The Oranging of America* also includes a visit to Fidel Castro's Cuba and the takeover of several midwestern American states by the Arabs. Max Apple is a young Texas writer with one other book, *Zip*, a novel, to his credit.

Architectural Record, editors VACATION HOUSES. Illustrated with photographs

McGraw-Hill 1977

From the earliest days of the colonial period through the nineteenth century, design and pattern books have had a profound influence on American architecture. Early builders, far from cities and without the aid of trained architects, used pattern books as models, drawing one element from here, another from there to create a unique structure. This tradition has survived into the twentieth century in books such as this one, which contains examples of 62 vacation houses shown in exterior and interior photographs, with site plans, floor plans and general particulars (including costs).

Arlen, Michael J. THE VIEW FROM HIGHWAY ONE: ESSAYS ON TELEVISION

Farrar, Straus & Giroux 1976

This book is a masterful analysis of that very American medium, television. Arlen's essays cover television advertising, the diminished role of foreign news, a fascinating study of television's often inept interviewing techniques, the networks, the newsmakers and the issues themselves. Michael Arlen was awarded the 1976 National Book Award for *Passage to Ararat,* a remarkable account of a search for his heritage in Armenia.

Armstrong, Tom, et al. TWO HUNDRED YEARS OF AMERICAN SCULPTURE. Introduction by David Rockefeller. Illustrated with photographs

David R. Godine, publishers, in cooperation with The Whitney Museum of American Art 1976

This handsome book presents as complete a survey as has yet been published of the development of sculpture in America. Each of the seven sections of the book contains critical essays by scholars who trace the history and development of American sculpture from native folk art to the present. The book contains over 500 reproductions of the work of more than 140 American sculptors, as well as biographical sketches, photographs and bibliographical data on each sculptor.

Ashbery, John HOUSEBOAT DAYS

Viking Press 1978

There is an originality and dazzling eloquence in the poetry of John Ashbery. His style is unparalleled among contemporary writers. He won a National Book Award in 1976 for his collection of poetry *Self-Portrait in a Convex Mirror. Houseboat Days* is a collection of 39 recent poems.

Asimov, Isaac THE GODS THEMSELVES

Doubleday 1972

Asimov is one of today's most prolific and widely read authors, having written over 200 books, ranging from pure science to religion, geography and literature. In this book of science fiction he explores the interre-

Muhammad Ali

Saul Bellow

Julia Child

John Cheever

Robert Cole[illegible]

Malcolm Cowley

lationships of three different worlds, the actions of a wide variety of their inhabitants and the resolution of their common problem.

Auden, W. H. COLLECTED POEMS. Edited by Edward Mendelson

Random House 1976

Here is the final revised version of Auden's work, including three previously unpublished poems that the late great poet wanted to preserve in this collection. Auden's eclectic grasp of the past, the near, the far, is transposed with lyrical grace and irony, bald humor and sympathy into poems that reveal the poet's political commitment and his Anglican faith. Auden loved the world, which he celebrated in his poems of place, of people, of occasion, of society. Light verse and dramatic sequence illuminate what he called our age of anxiety.

Auerbach, Arnold BASKETBALL FOR THE PLAYER, THE FAN & THE COACH. Revised edition

Simon & Schuster 1976

The fast-paced game of basketball was invented in the United States in 1891, and is now played and watched by more Americans than any other sport. Arnold "Red" Auerbach, one of basketball's most successful coaches, wrote *Basketball for the Player, the Fan & the Coach* more than 20 years ago, and it was quickly recognized as the most informative book on the game. With passage of time, many changes occurred in basketball, so this modern edition was recently published with a completely revised text by Auerbach, plus new illustrations. The book remains a classic in its field, an authoritative guide on how to play and watch the game and how to coach the players and a team.

Bellow, Saul Humboldt's Gift

Viking Press 1975

Loosely based on the life of the late American poet Delmore Schwartz, *Humboldt's Gift* deals with literary life in the United States, particularly in New York and Chicago, as well as baseball, the Mafia, university politics and divorce. Saul Bellow is the author of a dozen novels, many short stories and several plays. He won the Nobel Prize for Literature in 1976.

Berlant, Anthony, and Kahlenberg, Mary Hunt WALK IN BEAUTY: The Navajo and Their Blankets. Illustrated with photographs

New York Graphic Society 1977

The Navajo Indian blanket was an expression of the Navajo spirit as well as a beautiful and functional object of abstract design and stunning color. The authors interweave a narrative of the Navajo's culture with the development of the blankets—from the bold harmoniously striped "Chief Blanket" to "Eye Dazzler." Materials, dyes and weaving techniques used in making the blankets are also discussed.

Bernstein, Carl, and Woodward, Bob ALL THE PRESIDENT'S MEN

Simon & Schuster 1974

Two once obscure young reporters for the Washington *Post* describe almost hour-by-hour their discovery of intolerable abuses of power at the highest levels of government that resulted in the "Watergate" scandal. Many other reporters and government agencies followed their leads, ultimately forcing the resignation of President Richard M. Nixon and the jailing of several of his closest aides.

Bernstein, Jeremy EINSTEIN

Penguin Books 1976

It is Albert Einstein's centennial year. Physicist Jeremy Bernstein gives us an absorbing re-creation of the life and investigation into the work of this influential scientist who came to America from Nazi Germany. The author discusses the importance of three basic themes in Einstein's work: the special theory of relativity, the general theory of relativity and gravitation and the quantum theory. He describes Einstein's role as a philosopher in the cause of peace, and tries to bring the reader deeper into the workings of a great man's mind.

Berryman, John HENRY'S FATE AND OTHER POEMS

Farrar, Straus & Giroux 1977

The poems in this posthumous collection were written by John Berryman between 1967 and 1972, the year of the poet's death. Although mourning and melancholia became the great themes of Berryman's po-

etic maturity, a weird gaiety comes through his work, sometimes manic, always fragile, yet nevertheless irrepressible.

Bettelheim, Bruno THE USES OF ENCHANTMENT: The Meaning and Importance of Fairy Tales

Alfred A. Knopf 1976

Bruno Bettelheim, one of the greatest living child psychologists, distinguished professor and teacher and author of many celebrated books, explores in *The Uses of Enchantment* the real, profound content of the classic fairy tales, and shows how these ageless stories treat—and help children cope with—the universal emotional turmoils of childhood, how they educate, support and sustain children in the face of their fears and anxieties, and liberate their emotions for growth into a healthier adulthood. A National Book Critics Circle Award winner.

Bierhorst, John, editor IN THE TRAIL OF THE WIND: American Indian Poems and Ritual Orations. Illustrated

Farrar, Straus & Giroux 1971

This is an illustrated collection of Native American poetry—omens, battle songs, orations, love lyrics, prayers, dreams and mysterious incantations—of the best-known Indian cultures of North and South America. This cross-cultural anthology reveals similarities between peoples as widely separated as the Sioux and the Aztec, the Cherokee and the ancient Maya. John Bierhorst specializes in American Indian literature.

Bishop, Elizabeth GEOGRAPHY III

Farrar, Straus & Giroux 1976

"The private self—the quirkiness, the rightness of vision, the special sights and events—melts imperceptibly into the larger utterance, the grandeur of poetry, which . . . is as quietly convincing as honest speech." These are the words of poet John Ashbery describing Elizabeth Bishop's poetry. *Geography III* is Miss Bishop's fifth book of poetry. She has won the Pulitzer Prize (1946), the National Book Award for Poetry (1969), the Books Abroad/Neustadt International Prize for Literature (1976), and is a member of the American Academy of Arts and Letters.

Blake, Jim, and Ernst, Barbara THE GREAT PERPETUAL LEARNING MACHINE. Illustrated with photographs and diagrams

Little, Brown 1976

Here is a large, simply written, clearly illustrated volume intended to stimulate the imaginations of children, and of parents and teachers, too. All manner of games, activities, ideas for further exploration and instructive experiments with readily available materials are beguilingly described.

Blum, Daniel A PICTORIAL HISTORY OF THE AMERICAN THEATRE: 1860–1976. Enlarged and revised by John Willis. Illustrated with photographs

Crown Publishers 1977

Although American theater dates back to colonial days, its "golden era" began in the mid-nineteenth century, and it thrives across the country today despite competition from the ubiquitous television and movies. With carefully researched text and a profusion of photographs, *A Pictorial History of the American Theatre* brings to life more than a century of the nation's theatrical activity– not only the successful plays, but the short-lived failures, the tragedies and comedies, the operettas, musicals and revues, the revivals and touring companies, the theatrical trends and, of course, the glamorous stars of each generation, from Edwin Booth to Zero Mostel, from Sarah Bernhardt to Katharine Hepburn.

Bly, Robert SLEEPERS JOINING HANDS

Harper & Row 1973

A visionary poet brings his extraordinary powers to bear on the primal mystery of the cruel and destructive side of the American soul. Unconventionally, and with striking success, he includes long prose passages to clarify many of his allusions.

Bok, Sissela LYING: Moral Choice in Public and Private Life

Pantheon Books 1978

Beginning with the moral questions raised about lying by philosophers since antiquity, Sissela Bok examines the common justifications for lies

—in government, medicine, law, academia, journalism, friendship, the family—and explores the consequences of such deceptions in public and private life to give a new insight into the issues of morality in America today. Ms. Bok teaches medical ethics at Harvard University and is a member of the Ethics Advisory Board to the Secretary of the United States Department of Health, Education and Welfare.

Boston Women's Health Book Collective, The OUR BODIES, OURSELVES. Illustrated with photographs and drawings

Simon & Schuster 1972

The group of women that wrote this book explores various aspects of a woman's relationship to her own body, including physiology, sexuality and health needs, with the viewpoint that women should learn about their bodies in order to have control over them, and over their lives. Subjects such as anatomy, birth control, abortion, nutrition, exercise, childbearing, menopause, common medical problems of women and the health establishment are discussed with an emphasis on the collective struggle for health care—and with the idea of stimulating women to discussion and action.

Bradbury, Ray THE MARTIAN CHRONICLES: Illustrated Edition

Doubleday 1973

A handsome edition of a space-age classic, this volume presents Ray Bradbury's internationally famed *Martian Chronicles*, originally published in 1946, complemented by ten full-page drawings, a biographical sketch of the author by William F. Nolan, a long-time Bradbury enthusiast and a personal friend, and a comprehensive listing of all his books and stories. The *Chronicles* themselves are unique tales of interplanetary travel, accounts of various strange and wonderful expeditions from Earth to Mars. Science fiction adventure on one level, they are also dramatic parables of the fact that, for better or worse, wherever man goes he takes his own world with him.

Brett, James THE KITCHEN. Illustrated with photographs

Whitney Library of Design. Watson Guptill Publications 1977

Americans love a cheery kitchen; this book is full of them! One of America's top architectural photographers has taken 260 black-and-white illustrations and 16 pages in full color to provide a wealth of design ideas for small budgets, tight spaces, apartments, vacation homes, even indoor and outdoor bars and barbecue centers. Fifteen "before" and "after" case histories provide practical solutions for every taste in kitchen decor, be it contemporary or rustic.

Brill, Steven THE TEAMSTERS

Simon & Schuster 1978

A journalist and lawyer investigates the Brotherhood of Teamsters, perhaps the most powerful and surely the most controversial American labor union, the bulk of whose members work for the trucking industry. He finds that apathy on the part of its members has allowed its leaders often to behave corruptly with union funds and power, and sees hope for a more beneficial union only in the awakening of the members.

Bronowski, Jacob THE ASCENT OF MAN: Illustrated with photographs

Little, Brown 1973

This book is a full-scale history of science developed from the 13-part BBC television series by Jacob Bronowski –mathematician, poet, historian, teacher and leader in the modern movement of scientific humanism. Discoveries ranging from the flint tool to geometry, from the arch to the theory of relativity are shown to be expressions of man's specific ability to understand nature and control it. Dr. Bronowski gives us a new perspective, not just on science but on civilization. Beautifully illustrated with four-color plates and black-and-white photographs.

Brooks, Gwendolyn THE WORLD OF GWENDOLYN BROOKS

Harper & Row 1973

Ever since her first volume of poetry was published in 1936, Gwendolyn Brooks has been recognized as one of America's most distinguished black poets. In this one volume are her complete works for adults: *A*

Street in Bronzeville, Annie Allen (which won the Pulitzer Prize), *Maud Martha, The Bean Eaters* and *In the Mecca.*

Brower, Kenneth THE STARSHIP AND THE CANOE

Holt, Rinehart & Winston 1978

Astrophysicist father Freeman Dyson looks to the stars for man's salvation. Much of his professional life has been devoted to the development of a spacecraft that will furnish the transportation. His son George looks to the wilderness regions of our own planet as the key to the future. With author Kenneth Brower as an intimate participant, both father and son conduct a dialogue in which both come to recognize and respect the other's commitment.

Bry, Doris ALFRED STIEGLITZ: Photographer. Illustrated with photographs

New York Graphic Society 1965

A critic gathers the finest, most personal images made by a photographer who began as a photochemist in Berlin in 1883, incredibly improving the responsiveness of light-sensitive films, and who died full of honors in New York City in 1946. There are enchanting pictures from his earliest period to his last.

Bryan, C. D. B. FRIENDLY FIRE

G. P. Putnam's Sons 1976

When Sergeant Michael Mullen's body was returned from Vietnam, his parents learned that death was attributable to "non-battle" causes but could learn no more about the actual circumstances from the Army. The Mullens' determination to discover the real cause of death led them to mount a campaign against the Vietnam War, and brought them under FBI surveillance. Novelist C. D. B. Bryan tells the true, gripping story of the Mullens, of their conversion to the antiwar movement, their battle for truth, their anguish, rage and bitterness and their growing estrangement from community and government.

Buechner, Thomas S. NORMAN ROCKWELL: Artist and Illustrator

Harry N. Abrams 1970

For more than half a century, Norman Rockwell's illustrations, magazine covers and paintings enchanted the world with their clear-eyed, humorous and accurate picture of the heartland of American life. Thomas S. Buechner, distinguished director of the Brooklyn Museum in New York, places Rockwell in the tradition of Hogarth, Goya, Rowlandson, and Daumier and examines his style, technique and development. The book contains 588 illustrations, including 135 pages in full color.

Buferd, Norma Bradley, and Cooper, Patricia THE QUILTERS: Women and Domestic Art. Illustrated with photographs

Doubleday 1978

The Quilters juxtaposes the plain-spoken words of women of Texas and New Mexico with photographs of the stark landscape and the colorful quilts that are integral, vital parts of their lives. As the women reminisce about childhood, youth, middle years and old age, they describe the relationship of quilting to personal and family history, to social and cultural activities, to the settlement of the Southwest and to their visual surroundings. The book is both an oral and a pictorial history told by women whose families were pioneer settlers of this rugged region of the United States.

Caney, Stephen KID'S AMERICA. Illustrated by the author

Workman Publishing 1978

Here is a satisfying how-to-do-it book of projects and activities for present-day American boys and girls that reaches back into our history to help re-create the ways children from colonial times to the present have used ingenuity, inspiration and materials at hand to get work done or just to have fun. There are songs, jokes, dances and unusual undertakings, such as tracing a family tree, making a quill pen, becoming an amateur tree architect, a stand-up comedian, an art critic, a clown, or a snack food chef. Mr. Caney invites all children to join him in becoming natural pioneers.

Carter, Ernestine THE CHANGING WORLD OF FASHION FROM 1900 TO THE PRESENT. Introduction by Diana Vreeland. Illustrated with photographs

G. P. Putnam's Sons 1977

Ernestine Carter is considered one of the most authoritative and influential fashion writers of our time. Here she traces women's fashion in the last seven decades, showing how it has responded to—and sometimes inspired—changes in the social scene; inventions and technological advances; the impact of photography, films and television; the upheavals of wars and economic fluctuations; the revolutionary movements of art; and above all, the influence of the great designers.

Cheever, John THE STORIES OF JOHN CHEEVER

Alfred A. Knopf 1978

John Cheever, born in 1912, is one of America's greatest fiction writers, and this collection contains 61 of his short stories. In his own words, these stories "seem at times to be stories of a long-lost world when the city of New York was still filled with a river light, when you heard the Benny Goodman quartets from a radio in the corner stationery store, and when almost everybody wore a hat. Here is the last of that generation of chain smokers who woke the world in the morning with their coughing, who used to get stoned at cocktail parties and perform obsolete dance steps like 'the Cleveland Chicken,' sail for Europe on ships, who were truly nostalgic for love and happiness, and whose gods were as ancient as yours and mine, whoever you are." This book was awarded the prestigious Pulitzer Prize and the National Book Critics Circle Award in 1979.

Child, Julia JULIA CHILD AND COMPANY. Illustrated in color

Alfred A. Knopf 1978

Julia Child is perhaps the most famous cookbook author in America today, the cook who has influenced the way millions of Americans prepare their meals through her popular cooking programs on television. This book is based on her current series of programs and in it she creates 13 complete and extraordinarily good American menus to serve for different occasions: a breakfast party, a holiday lunch, a family Sunday night supper, a special dinner for the boss, a classic wintertime New England dinner. Not only recipes, but tips and advice and instructions

Duke Ellington

James Fixx

John Irving

Alex Haley

Allen Ginsburg

Elizabeth Hardwick

for shopping and assembling the entire meal are provided, all in her inimitable style.

Chute, Marchette THE GREEN TREE OF DEMOCRACY

E. P. Dutton 1971

The history of the right to vote in the United States is traced by a distinguished author of both adult and children's books. By bringing new perspective to a subject Americans tend to take for granted, Miss Chute shows the difficult conditions under which democracy sprouted. She points to a significant development in 1970, when Congress passed a measure giving 18-year-olds the right to vote. This carefully researched book, written primarily for teen-age "about-to-be" voters, is an important chronicle for every present and future voter.

Clark, Hyla M. THE TALL SHIPS: A Sailing Celebration. Illustrated with photographs. Published in cooperation with Operation Sail, 1976

Two Continents 1976

The apogee of America's Bicentennial was the procession of gorgeous sailing vessels that came from all over the world to join in the celebrations of 1976. The 100 photographs in this book, many in full color, evoke the splendor of the voyages, the excitement of the race from Bermuda to Newport, the high spirits of the crews and the crowds that awaited them in port, and the glory of the fireworks that ended that very special Fourth of July celebration.

Cleary, Beverly ROMANA AND HER FATHER. Illustrated by Alan Tiegreen

William Morrow 1977

Romana, a little girl, is the central character in several novels for young children, ages 8 through 11, written by this very popular author. Mrs. Cleary is the recipient of the coveted Laura Ingalls Wilder Award given once every five years to an author whose books are widely read and enjoyed by children. In this book Romana's father loses his job and Romana does her part in helping the family cope with the crisis.

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Coles, Robert CHILDREN OF CRISIS
Volume IV—ESKIMOS CHICANOS, INDIANS
Volume V—PRIVILEGED ONES: The Well-off and the Rich in America

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Atlantic Monthly/Little, Brown 1977

These two books complete "Children of Crisis," Robert Coles's monumental, five-volume study of children in every segment of American society. Volume IV continues the series' examination of less fortunate, even oppressed, groups and resulted from years of Dr. Coles's visits with children in Mexican and Indian communities of the Southwest and in Eskimo settlements of Alaska. Volume V considers the children of more privileged families and comes from Dr. Coles's extensive interviews with them. In each of the volumes, he sets down the children's personal statements that, interspersed with their drawings, reflect their sense of weaknesses and strengths, opportunities and limitations, fears and aspirations, the nature and quality of their lives. Dr. Coles, a child psychiatrist, intrudes on the children's narrative only to give essential information and analyses. The results in each volume are fascinating, illuminating, firsthand pictures of the realities and emotions involved in growing up in modern America, while the five volumes together compose an awesome study in the varieties of experience and people that make up American society.

Collier, Peter, and Horowitz, David THE ROCKEFELLERS: An American Dynasty

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Coward, McCann & Geoghegan 1979

No American family has fused name, power and fortune into a dynastic force as have the Rockefellers. Through four generations, the Rockefeller name has been synonymous with great wealth. The story of the family is a paradigm of the American Century, for the rise of the Rockefellers parallels America's own rise to world power, and the growth of the family's fortune interlocks with a century of unprecedented national wealth. The authors have drawn on material from family archives and interviews with family, colleagues, friends and employees.

Collins, Michael CARRYING THE FIRE: An Astronaut's Journey. Illustrated

Farrar, Straus & Giroux 1974

Michael Collins, an Air Force pilot and *Gemini 10* and *Apollo 11* astronaut, captures the personal drama of space flight—life's first expedition to the moon's surface—in *Carrying the Fire.* He writes of his intensive training, the National Aeronautic and Space Administration (NASA), the preparation and testing of the Gemini and Apollo systems and his fellow astronauts: Armstrong, Aldrin, Stafford, Shepard, Borman, Glenn and others.

Conot, Robert A STREAK OF LUCK: The Life & Legend of Thomas Alva Edison

Seaview Books 1979

One of the most prolific inventors in history and, at one time, the best-known American in the world, Thomas Alva Edison was complex and contradictory, an ingenious electrician, chemist, and promoter, but a bumbling engineer and businessman. A millionaire before he was 40, Edison was chronically in debt and failed to pay his bills. The founder of the electric light and power, recording, and motion picture industries, he squandered a fortune attempting to establish himself as an iron and steel baron. This definitive biography is an extraordinary saga of audacity and luck, the drama of a modern explorer whose inventions ushered in the electronic age.

Cook, Susan, photographer, and Mann, Joseph H. THE ALVIN AILEY AMERICAN DANCE THEATER. Illustrated with photographs

William Morrow 1978

Here is a mainly pictorial essay, in which the pictures of the dancers speak for themselves, on the most startlingly innovative major dance company to emerge in America in recent years. Alvin Ailey, its founder and principal choreographer, is black and draws on the American black experience for much of his inspiration. Dancers of all races have, however, been welcomed by the company from the beginning.

Corn, Wanda M. THE ART OF ANDREW WYETH. Illustrated

New York Graphic Society 1973

"I prefer winter and fall, when you feel the bone structure in the landscape—the loneliness of it . . ." says Andrew Wyeth, an almost photographically realistic painter, and quite probably the most popular living artist in America. One hundred and sixty-two of his pictures, all depicting rural persons and scenes, are reproduced in this volume.

Cowley, Malcolm A SECOND FLOWERING: Words and Days of the Lost Generation. Illustrated

Viking Press 1973

The distinguished literary critic Malcolm Cowley has been considered the spokesman for that group of American writers nicknamed by Gertrude Stein "The Lost Generation" ever since his famous book *Exile's Return* appeared. It was mainly about Americans in Paris in the twenties. In this fascinating memoir, *A Second Flowering,* he brings F. Scott Fitzgerald, Ernest Hemingway, John Dos Passos, e. e. cummings, Thornton Wilder, William Faulkner, Thomas Wolfe and Hart Crane into focus for the reader. In Cowley's words, he traces "their early dreams of literary life, their subsequent careers at home and abroad, and their literary productions."

Cox, Harvey TURNING EAST: The Promise and the Peril of the New Orientalism

Simon & Schuster 1977

A professor at the Harvard Divinity School and a leader in the struggle for civil rights tells of his own response to the fascination with Eastern mysticism, which continues to grow in America. Having received instruction from masters of all manner of Eastern beliefs and rituals, he is grateful to his teachers and feels deepened as a Christian, and especially as a member of a congregation. He quotes Charles Pierre Péguy: "One Christian is no Christian."

Crews, Donald FREIGHT TRAIN. Illustrated in full color by the author

Greenwillow 1978

Red caboose at the back, orange tank car, green cattle car, purple box car, black fender and steam engine—a colorful freight train. Very young children, for whom this book was published, respond with glee as they turn each page and see the train go through tunnels, past cities, by day, by night. In vibrant words and pictures this talented author/illustrator creates his train so realistically that one almost feels the motion and the sound of the wheels.

Crowther, Bosley RERUNS: Fifty Memorable Films. Illustrated with 250 photographs

G. P. Putnam's Sons 1978

Bosley Crowther was the ranking film critic of *The New York Times* for many years. In this book he gives us a witty and sharply focused account of 50 of the most important films made by American cinema artists of the past 30 years, from *City Lights* with Chaplin to *Grand Hotel* with Garbo and Barrymore, from the original *Lost Horizon* to Brando's debut and Leigh's tour de force in *A Streetcar Named Desire,* from the star-studded *From Here to Eternity* and *Nashville* to *Wild Strawberries* and *The Asphalt Jungle.* The book is lavishly illustrated with 250 photographs of the greatest American stars.

Davis, Ossie ESCAPE TO FREEDOM: A Play about Young Frederick Douglass

Viking Press 1978

Escape to Freedom had its premier performance in 1976 at Town Hall in New York City. An enthusiastic audience of young students watched raptly as young Frederick, who was born a slave, learned to read and write (breaking the law of the time), withstood the cruel treatment of a notorious slavebreaker and finally managed to escape North to freedom. In this inspiring play by a foremost black actor and director, a major figure of the American past comes rousingly alive.

Diamonstein, Barbaralee BUILDINGS REBORN. Foreword by Congressman John Brademas. Illustrated with photographs

Harper & Row 1978

Buildings Reborn is a fascinating look at 95 old American buildings that have been converted into new, economically self-sustaining and sometimes profitable structures. All types of buildings throughout the United States are shown as they were and as what they've become—churches, schools, banks, hospitals, libraries, courthouses, train stations, movie palaces, factories and mills. They are seen through photographs, drawings and vignettes. It's a comprehensive examination not only of American structures but also of the architects, community leaders, private investors and others who have carried the wide range of recycling efforts to small towns as well as major communities.

Dickey, James POEMS: 1957–1967

Wesleyan University Press 1978

James Dickey is the honored poet who read his poetry at President Carter's inauguration ceremony. A Southerner, he writes with intensity and love about the people and countryside of the American South.

Didion, Joan PLAY IT AS IT LAYS

Farrar, Straus & Giroux 1970

Play It as It Lays—about Los Angeles, Las Vegas, film making, freeways, disconnection and, finally, insanity—is a novel that seems almost to have been written with a razor. The language makes the characters bleed, whether or not they are aware they have been touched. Besides being a novelist, Joan Didion is an essayist of enormous power whose emphasis is on the rootless American West.

Dillard, Annie PILGRIM AT TINKER CREEK

Harper's Magazine Press 1974

With a poet's sensibility and a keen eye for the natural world, Annie Dillard has recorded her daily walks through Tinker Creek, a valley of the Blue Ridge Mountains in her native state of Virginia. As she walks, alone, she contemplates the spiritual forces revealed in the flora and

fauna, the events and rhythms of seasons in change. Beauty of language and a sense of awe, tempered by particular intelligence, set this prize-winning book by a gifted young writer in the tradition of Thoreau's *Walden*.

Dock, George, Jr. AUDUBON'S BIRDS OF AMERICA. Illustrated

Harry N. Abrams 1979

John James Audubon's paintings of the birds of North America were monumental contributions to both art and science, and his 1871 elephant-folio edition of *The Birds of America* containing 500 plates remains one of the major achievements in publishing history. In this beautiful, oversize volume, 30 birds from that edition are reproduced in full-page, full-color illustrations, and an illustrated catalogue of the entire 500 plates displays the full range of Audubon's genius. In an accompanying narrative, George Dock, Jr., surveys Audubon's work and eccentric life, re-creates the young America in which he lived and describes his remarkable early insight into dangers that threatened the nation's wildlife as the frontier moved westward.

Doctorow, E. L. RAGTIME

Random House 1975

Ragtime is a syncopated novel of the 1920s, arranged like the piano music of the period, in which real historical figures—Houdini, J. P. Morgan, Stanford White and so on—grapple with fictional characters. *Ragtime* won the National Book Critics Circle Award for Fiction in 1976.

Douglas, William O. GO EAST, YOUNG MAN—The Early Years: The Autobiography of William O. Douglas. Illustrated with photographs

Random House 1974

One of the United States Supreme Court's great liberal justices, William O. Douglas was a brilliant and often controversial force on America's highest court for almost 40 years—a record for longevity. This is Douglas's revealing personal memoir covering the period before his appointment to the Court. The book is indispensable to a full under-

standing of Douglas's later judicial philosophy—his rejection of the Supreme Court's traditional insularity and institutional conservatism in favor of political and ideological activism on and off the bench and his personal dedication to environmental conservation and civil liberties. The book's style is pure Douglas—crisp, honest, uncompromising, yet somehow at odds with Douglas's reputation as a cold and forbidding personality.

Drucker, Peter F. ADVENTURES OF A BYSTANDER

Harper & Row 1979

Peter F. Drucker is famous throughout the world for his expertise in the fields of business and management. *Adventures of a Bystander* is his spirited memoir that not only reveals a many-sided man, but illuminates a varied and vivid life that has touched and influenced both the great and the not so great. The same qualities of mind that made Drucker an authority on business management—he is critical, independent, forthright, even standoffish—make him an exceptional observer of the notable men and women whose paths have crossed his own.

Ellington, Edward Kennedy "Duke" MUSIC IS MY MISTRESS. Illustrated with photographs

Doubleday 1973

Pianist, composer and orchestra leader, Duke Ellington was one of the most admired and influential figures in twentieth-century American music. A black musician solidly rooted and established in jazz, many of his compositions, arrangements and recordings are classics of that idiom. Ever restless and inventive, he broke new ground in creations that combined jazz with classical and other forms of music. In *Music Is My Mistress*, the Duke tells his memoirs—the growth of his talents, journals of his tireless concert tours, dashes of personal philosophy and scores of anecdotes about the famous musicians and public figures he knew.

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Ellison, Harlan STRANGE WINE: Fifteen New Stories from the Nightside of the World

Harper & Row 1978

Harlan Ellison is a master of fantasy. His stories, teleplays and books have earned him a large, enthusiastic audience. This collection has funny stories like "Mom." Others, like "Working with Little People," are ingenious, a few are on the grotesque side and one story, "The New York Review of Bird," is more than a little devilish. All of these unusual stories reflect an inventive and wholly original mind and the essays that introduce each fantastic story are equally engaging.

Erikson, Erik LIFE HISTORY AND THE HISTORICAL MOMENT

W. W. Norton 1975

"Psychobiography," "psychohistory," "the identity crisis" are terms glibly used, widely discussed and little understood today. The psychologist who suggested these concepts is one of America's leading thinkers and most prolific writers, author of *Childhood and Society* and *Young Man Luther,* among many others. This volume begins with his intriguing account of a singular childhood in Europe, and student days studying under Anna Freud. It proceeds with essays on Gandhi and nonviolence, the meaning of resistance in humanist youth, emerging womanhood, freedom and adjustment, psychoanalysis and its role in the evolution of ethics. The development of the individual in the context of moments in current history is his larger theme.

Farm Journal Food Editors and Manning, Elife W., editor FARM JOURNAL'S BEST-EVER RECIPES. Illustrated with photographs

Doubleday 1977

The magazine *Farm Journal* has been popular with rural American families for over 100 years. As part of its 100th anniversary celebrations, the journal's editors asked their 250,000 readers to choose favorite recipes from all the cookbooks produced by *Farm Journal* in the past. This handsomely illustrated volume contains 275 of the most popular

Georgia O'Keeffe

Robert Kennedy

John McPhee

Toni Morrison

Grace Paley

concoctions from that poll—breads, rolls and coffeecakes; fish, meat and poultry dishes; preparations for salads and vegetables; and a variety of dessert suggestions—for every occasion, from simple family meals to elaborate dinner parties.

Fast, Howard THE IMMIGRANTS

Houghton Mifflin 1977

A prolific and acclaimed novelist turns his attention to the experience of immigrants to California from Europe, following a fictitious Italian family from 1888 to 1938. The novel does much to explain the striking differences in attitudes between Californians and the rest of the nation.

Faulkner, Ray, and Faulkner, Sarah INSIDE TODAY'S HOME. Illustrated with photographs

Holt, Rinehart & Winston 1975

This book hopes to guide Americans into designing for themselves the interiors of their houses, their campers or even, the authors claim, their geodesic domes. With the help of over 900 color and black-and-white photographs of the work of some of the world's best-known architects and designers, the authors offer guidance on every imaginable aspect of interior design. Topics range from lighting a room, organizing a kitchen and the selection of building materials to the furnishing of an entire house.

Fermi, Laura ILLUSTRIOUS IMMIGRANTS: The Intellectual Migration from Europe 1930–41. Second edition

University of Chicago Press 1971

America has always been the true melting pot. Laura Fermi, author of several books and wife of physicist Enrico Fermi, writes of the wave of intellectuals who came to the United States fleeing fascism, a wave that contributed extraordinarily to the fields of atomic science and psychoanalysis. This intimate and humane book surveys, among others, Einstein, Stravinsky and Duchamp.

Field, Edward, editor A GEOGRAPHY OF POETS: An Anthology of the New Poetry

Bantam Books 1979

A new collection of poems by over 200 American poets from all over the United States, this book is arranged by geographic origin of the poets. The works included here capture the breadth and vitality of modern American verse. Among the poets included are: Charles Bukowski, Allen Ginsberg, Adrienne Rich, Robert Penn Warren and many others. *A Geography of Poets* both acknowledges such modern influences on art as ecology, feminism and minority activism and illustrates how contemporary poetry is rooted in the places, issues and languages of the writers' lives.

Finch, Christopher THE ART OF WALT DISNEY: From Mickey Mouse to the Magic Kingdom. Special Essay by Peter Blake Illustrated in color

Harry N. Abrams 1973

The cartoon characters created by Walt Disney—Mickey Mouse, Donald Duck, Pluto, Goofy and hundreds of others—have captivated millions of people all over the world, and the futuristic amusement parks, Disneyland and Disney World, attract throngs of visitors throughout the year in the United States. In this lavishly illustrated volume, Walt Disney's business acumen and his immense contributions to twentieth-century art, animated film and popular entertainment are all explored in depth and detail. It is a book that fans of Disney cartoon characters can revel in and that scholars of art, film and culture will study for years to come.

Fine, Elsa H. THE AFRO-AMERICAN ARTIST. Illustrated

Holt, Rinehart & Winston 1973

In this unprecedented survey, Professor Fine traces Afro-American art from its African roots to its current expression in avant-garde experimentation and explains why black artists produce some of the strongest and most original work in contemporary America. Included are biographies of major and representative black artists, such as Thomas Day, Henry O. Tanner, Jacob Lawrence, Dana Chandler, Barbara Chase-Riboud and Richard Hunt. This remarkable book concludes with an assessment of

art education available to black children and with recommendations for the encouragement of art patronage within the black community.

Fireman, Judy, editor THE CAT CATALOG. Illustrated

Workman Publishing 1976

Americans have an ongoing love affair with felines and one out of every four households has at least one pet cat. Designed to help cat owners care for and understand their pets, *The Cat Catalog* is also filled with historical information, health care and the possibilities for obedience training; it covers everything from the truth about catnip to how the Cheshire cat got its name. This is the ultimate book for cat lovers.

Fisher, Ron STILL WATERS, WHITE WATERS: Exploring America's Rivers and Lakes. Photographed by Sam Abell

National Geographic Society 1977

A water-going craft developed by American Indians, adapted by settlers and still widely used today, the canoe is simple, versatile, strong and easy to portage or paddle. It weighs little yet carries much and lets its passengers know the countryside intimately. In photographs and words, *Still Waters, White Waters* takes the reader on canoe trips over North America's dramatic waterways, from Alaska's pristine Noatak River in tundra above the Arctic Circle to the challenge of raging white waters in Utah's Green River to southern Georgia's tranquil Okefenokee Swamp, where peat-blackened waters teem with alligators, insects, fish and wading birds.

Fixx, James THE COMPLETE BOOK OF RUNNING. Illustrated

Random House 1977

The Complete Book of Running is the current Bible for millions of American men, women and children who can be seen racing in marathons or jogging for health and pleasure on highways and byways across the continent. Running is America's favorite new way of life. James Fixx's illustrated manual tells the curious everything: how, when and where to run for maximum benefits to the body and mind. Expanded mental and physical energy and aesthetic stimulation are rewards that await the reader who runs regularly.

Flexner, James Thomas WASHINGTON: The Indispensable Man

Little, Brown 1974

Historians so revered George Washington as the American Revolution's chief military leader and the new nation's first president that they portrayed an ideal figure, not the whole man in all his great and fallible humanity. In this biography, award-winning biographer and historian James Thomas Flexner recaptures the human Washington—able and energetic, impulsive and vulnerable, brave and resourceful—and describes his mistakes and failures as well as his considerable successes and achievements. "One of the noblest and greatest men who ever lived," he became "more than a military leader: he was the eagle, the standard, the flag, the living symbol of the cause."

Foote, Shelby THE CIVIL WAR, A NARRATIVE: Red River to Appomattox, Volume III

Random House 1974

This is the third and final volume in Shelby Foote's narrative history of the Civil War. It brings to a close the story of four years of turmoil and strife that altered American life forever, and the struggle is seen from both sides, for Foote is from the American South. Slavery was the issue that made the South wish to secede, and the war was fought between those who believed their country should be a voluntary confederation of states and those who believed it should remain a permanent union.

Fox, William (production and design) THE MILL. Illustrated with photographs by Bill Brooks. Text by Janice Tyrwhitt

New York Graphic Society 1976

This beautiful book is both a celebration and a photographic history of the American mill of yesterday and today. Mills of every type are included—gristmills, windmills, sawmills, textile mills, gunpowder mills and more. With the dwindling supply of power sources that fuel our modern technology, the clean, inexhaustible powers of wind and water that can turn raw materials into usable form hold renewed fascination for Americans and are even being reconsidered. To read or just to look at the succession of pictures on every page in this book is to gain a better appreciation of the development of industry from its very beginnings.

Frank, Robert THE AMERICANS. Introduction by Jack Kerouac. Illustrated with photographs

Aperture 1979

Eminent photographer Robert Frank not only forged a vision of America, but fashioned a whole new form of photographic observation. When he made his epic journey across the United States in the mid-fifties, Frank recorded a world largely unimagined by the serious photographers of his day—a grab bag of roadside ephemera, neon signs, fast-service cafés, gloomy bars, and grim, hustling street crowds. First published in 1958, *The Americans* has become a classic—radiating its influence, as challenge and inspiration, over the face of modern American photography. Bristling with vitality and the excitement of discovery, Frank's work remains unique, self-contained, unclassifiable.

Friedlander, Lee THE AMERICAN MONUMENT. Photographs by Lee Friedlander, with an essay by Leslie George Katz

Eakins Press Foundation 1976

Thousands upon thousands of public monuments of all kinds exist and persist throughout the United States, a few famous and celebrated, many surviving as mementos of heroism or shrines of forgotten pride and grief. In this book-album of over 200 images by noted photographer Lee Friedlander, they stand immovable, frequently neglected and often surrounded by tawdry buildings, artifacts and pollution of an industrial, mobile society.

Fritz, Jean AND THEN WHAT HAPPENED PAUL REVERE. Illustrated by Margot Tomes

Coward McCann & Geoghegan 1973

Even before most American children go to school they know something about Paul Revere's memorable midnight ride on horseback from Boston to Lexington, Massachusetts, to warn the people that British soldiers were landing. This was the beginning of the Revolutionary War that won independence for the American colonists from Great Britain. Paul Revere comes bounding back to life in Jean Fritz's fast-paced, sometimes humorous, always authentic story. American children also get to know more about the man himself; among other things, he was an outstanding craftsman who made silver spoons, teapots and cups, reproductions of which bear his hallmark today.

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Frome, Michael THE NATIONAL PARKS. Illustrated with photographs by David Muench

Rand McNally 1977

Nature has created magnificent and diverse scenery in every region of the United States, and the most striking of these natural wonders are preserved and protected in a National Parks System. In words and over 120 full-color photographs, this large-format treatment portrays the beauty and grandeur of each of these 37 national treasures, from the misty, lush greenery of the Southeast's Great Smoky Mountains to the rugged granite headlands of Acadia on Maine's rocky coast, from the Southwest's awesome Grand Canyon to the tranquil waters and swamplands of Florida's great Everglades. These lands are saved so that present and future generations may marvel and respect, restore themselves and feel at one with nature.

Gaillard, Frye WATERMELON WINE: The Spirit of Country Music. Illustrated with photographs

St. Martin's Press 1978

There was a time when country music in America belonged to the white people of the rural South—its lyrics reflecting this area's strong religious and moral values, its stomping rhythm played on the fiddle, guitar, or autoharp. Today, with the growth of the recording and broadcasting industry and as traditional country music has blended with folk music, the blues, and the electronic rock beat of the 1950s and 1960s, country music has evolved into a heavily commercialized form of mass entertainment. Nashville, Tennessee, is the home of country music, attracting huge audiences to its huge entertainment park, "Opryland." *Watermelon Wine,* written by a young newspaper reporter, is a revealing look at the new country music and the lives and eccentricities of its star performers —Johnny Cash, Kris Kristofferson, Dolly Parton, and others who have brought about this American phenomenon.

Gaines, Ernest J. IN MY FATHER'S HOUSE

Alfred A. Knopf 1978

Set in recent times in a small, rural black community in the Deep South, this novel centers on the confrontation between the town's most respected citizen—a minister and civil rights leader, a man of strength and rectitude devoted to his family, his community and his people—and a young stranger whose mysterious appearance brings him face-to-face

with the callowness and errors of his youth. Ernest Gaines is well known for an earlier novel, *The Autobiography of Miss Jane Pittman,* which later became a popular television film.

Galbraith, J. K. THE GALBRAITH READER. Selected and arranged with narrative comment by the editors of *Gambit*

Gambit 1977

A Scots farm boy who came to the United States from Canada has become one of America's most respected economists. An original, witty essayist, novelist, satirist, philosopher and master of style, John Kenneth Galbraith has made his economic thinking accessible to the lay reader. *The Galbraith Reader* is an anthology of selections from his work. It presents this lively man of ideas and stature as he moves through the Depression years of the 1930s, the Roosevelt days and postwar Germany, the era of Joe McCarthy, his days as John F. Kennedy's speech writer and as Ambassador to India during that country's war with China.

Gardner, John OCTOBER LIGHT

Alfred A. Knopf 1976

The profound conflict between an old man and an old woman, brother and sister, living together on a farm in Vermont, reveals to us the nobility and foolishness, the tortured innocence and sometimes misguided stubborn courage of the American character as it has endured for over two centuries. John Gardner, considered one of America's foremost novelists, is also the author of several books for children. *October Light* won the National Book Critics Circle Award for Fiction in 1976.

Garrow, David J. PROTEST AT SELMA: Martin Luther King, Jr., and the Voting Rights Act of 1965

Yale University Press 1978

This book, by a student of political science, gives a detailed and perceptive analysis of how the nonviolent protest activity and strategy of the Southern Christian Leadership Conference, under the guidance of Martin Luther King, Jr., at Selma, Alabama, resulted in winning the right

to vote for the blacks of the South. Signing the Voting Rights Act of 1965, President Lyndon Baines Johnson said: "We all know how complex and how difficult it is to bring about basic social change in a democracy, but this complexity must not obscure the clear and simple moral issue. . . . It is wrong to deny any person full equality because of the color of his skin."

Genovese, Eugene ROLL, JORDAN, ROLL: The World the Slaves Made

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Pantheon Books 1975

Roll, Jordan, Roll is acclaimed by historians as a most distinguished study of American slavery. Using a vast landscape, writing with compassion in a near-novelistic style, the author incorporates contemporary findings in sociology, theology and folklore to reassess the master-slave relationship in the nineteenth-century South. Eugene Genovese, a Marxist professor of history, was one of the first modern scholars to view slavery through a world perspective. He explores ways in which faith and personal strength allowed the human spirit to survive paternalism and brutality.

George, Jean Craighead THE AMERICAN WALK BOOK: An Illustrated Guide to the Country's Major Historic and Natural Walking Trails from New England to the Pacific Coast. Illustrated with drawings

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E. P. Dutton 1978

In *The American Walk Book,* a prominent naturalist describes all the major nature trails and historic walks, such as the Pacific Coast Trail and the Lewis and Clark Trail, as well as many shorter ones near cities. The book provides 12 dioramas of plant and animal communities in each region of the country, and many area and trail maps. It serves as a field guide to landscapes and historic sites along each trail and as a handbook to the natural history of the United States for the increasing number of Americans who are hiking for recreation.

Gill, Brendan, and Witney, Dudley SUMMER PLACES. Illustrated with photographs

Methuen 1978

All is enchantment in this book of gorgeous color photographs, with an elegant text by *New Yorker* writer Brendan Gill. Focused on the houses, gardens, spas and resorts that have become the traditional summer haunts of fortunate Americans, it gives us wide verandas with wicker furniture, high-ceilinged rooms with period artifacts, gazebos, ponds and gracious lawns, filling us with nostalgia.

Ginsberg, Allen MIND BREATHS

City Lights Books 1978

Allen Ginsberg is the leading poet of America's "Beat Generation"—that part-social, part-literary phenomenon of the 1950s that rejected middle-class values and the commercialism and conformity of typical middle-class life. Ginsberg's free, loosely structured prophetic style is in the incantatory tradition of Walt Whitman, the great American poet of the nineteenth century.

Glasser, Dr. Ronald J. THE BODY IS THE HERO

Random House 1976

In this book we become witness to some of the greatest battles humans have ever fought: inside their own bodies. One's immune system, an intricate combination of white cells, antibodies, serum proteins and lymphocytes, forms a group of microbial killers so swift and vicious in our defense that they enable us to survive constant attacks from bacteria, viruses and fungi. Dr. Glasser writes: "It is the body that is the hero, not science, not antibiotics. . . . The task of the physician today is what it has always been, to help the body to heal itself."

Goble, Paul THE GIRL WHO LOVED WILD HORSES. Illustrated in full color by the author

Bradbury Press 1978

When she is young, an Indian girl who loves wild horses disappears from her tipi village during a thunderstorm. Much later, two braves sight her

traveling the plains with the wild horse herd and bring her back to her family. But she pines for the freedom she has known among the horses, and, in the end, she returns to them with the tribe's blessing. This beautiful children's book (illustrated in jewel-bright, swirlingly patterned paintings inspired by the pictorial forms of the Plains Indians) is a paean to freedom, full of authentic Indian lore, and is the winner of the 1979 Caldecott Medal. Paul Goble is Artist-in-Residence at Mt. Rushmore Memorial Gallery in South Dakota.

Goldblatt, Burt NEWPORT JAZZ FESTIVAL: The Illustrated History. Illustrated with photographs by Burt Goldblatt

Dial Press 1977

The Newport Jazz Festival has been celebrating the music and musicians of jazz with an annual series of concerts for over 25 years. Noted artist, designer and photographer Burt Goldblatt has attended every festival and, in this volume, has selected over 300 photographs from his Newport collection—images that reveal musicians and audiences in their variety and intensity of experience, the joys and sorrows, the rhythm and excitement, the color and glamour that mark every Newport Jazz Festival. Accompanying Goldblatt's pictures is his narrative history of the events and personalities that have made each year's festival a unique and memorable experience.

Goldreich, Gloria WHAT CAN SHE BE? AN ARCHITECT. Illustrated with photographs by Robert Ipcar

Lothrop, Lee & Shepard 1974

This book responds to the current aspirations of young American girls for a lifetime professional career of their own. Through its lavish use of photographs the young reader is introduced to the world of Susan Brody, who combines motherhood with her career as an architect. Other books in this series, all by the same author and photographer, focus on a wide variety of occupations—a farmer, film producer, geologist, lawyer, television newscaster and so forth.

Gordon, Mary FINAL PAYMENTS

Random House 1978

Here is a novel about a young woman growing up Irish-Catholic in Queens, New York; caring for her autocratic and invalid father; and then, on her father's death, trying to escape his memory and her Church and find a new life as well as a man to love. *Final Payments* is Mary Gordon's first novel.

Gould, Stephen Jay EVER SINCE DARWIN: Reflections in Natural History

W. W. Norton 1977

Harvard University professor Gould has written a modern, sensible and elegant exploration of evolutionary biology. The book covers man's true place in evolutionary history, the Cambrian population explosion, why there is no such thing as "criminal man," and the implications, impacts and uses of Darwin's famous theory of survival.

Graham, Martha THE NOTEBOOKS OF MARTHA GRAHAM. Illustrated with photographs

Harcourt Brace Jovanovich 1973

Notations that look like poetry on the page, quotations from Dante, Rilke, Eliot, Jung and the sages of the Orient, the mythology of Greek and Celt, jottings on how to stage an idea—this is the tantalizing stuff that Martha Graham's personal journals are made of, showing what dance conveys in its dramatic projections. The author is America's foremost modern dancer. Large accompanying photographs of her now-classic choreographic triumphs—"Imaginary Gardens," "Death and Entrances," "Technique of Ecstasy," "Errand into the Maze"—convey the sensuous aesthetic power of the body in motion on a stripped stage.

Greenfeld, Josh A PLACE FOR NOAH

Holt, Rinehart & Winston 1978

A Place for Noah begins where Greenfeld's prize-winning account—*A Child Called Noah* (1972)—of the first five years in the life of his severely brain-damaged son leaves off. The book charts all the anguish, hopes and understanding involved in living with a retarded child. Greenfeld is a novelist, journalist, screenwriter and playwright.

Greenfield, Jeff TELEVISION: The First Fifty Years. Illustrated

Harry N. Abrams 1977

Since its invention 30 years ago, television has shaped America's tastes and values, fashions, and slang—even its choice of presidents—more than any other medium. In this large book, illustrated with hundreds of photographs, Jeff Greenfield traces television's history, from its beginnings in the minds of scientists to its growth into a multibillion-dollar industry. *Television: The First Fifty Years* tells what has happened to TV during its seminal years and why America will never be the same as a result.

Grillone, Lisa, and Gennaro, Joseph SMALL WORLDS CLOSE UP. Illustrated with photographs

Crown Publishers 1978

The spectacular photographs in this book, taken with a scanning electron microscope, provide a real-life view of a side of everyday life that is normally invisible to the naked eye. This book is designed to help children gain a better understanding of the structure of things—animal, vegetable and mineral.

Gropp, Louis SOLAR HOUSES: 48 Energy-saving Designs. Illustrated with over 100 color and 140 black-and-white photographs and over 130 drawings. A House & Garden Book

Pantheon Books 1978

As the price of fuel soared in the 1970s, Americans looked for ways to conserve and develop new sources of energy. One intriguing concept was the design of buildings to utilize solar power to heat water and interior space and even to cool hot air. Through floor plans, diagrams, photo-

graphs, practical information and interviews, this book shows how solar energy has worked in 48 homes across the United States and how it has been adapted to a wide variety of locations, climates, house sizes and economic budgets.

Guinness, Desmond, and Sadler, Julius Trousdale, Jr. MR. JEFFERSON, ARCHITECT. Illustrated

Viking Press 1972

Desmond Guinness and Julius Trousdale Sadler, *Jr.*, use lavishly illustrated detail to present the unique architectural genius of Thomas Jefferson. Author, philosopher, inventor, lawyer, statesman, educator, diplomat, as well as architect, Jefferson was easily one of the greatest minds of the eighteenth century, yet a man so modest in his habits that his entry in the design competition for the first capitol building in Washington was anonymous. Jefferson's two greatest achievements are his home, Monticello, which stands today as one of America's most beautiful houses, and the library and buildings of the University of Virginia, which he founded.

Haley, Alex ROOTS

Doubleday 1976

In *Roots* Alex Haley records the dramatic history of each generation of his own family all the way back to Kunta Kinte, an African abducted in 1767 from his village in West Africa and sold into slavery on a Virginia plantation. The voluminous saga is the first to trace a black American's origins to specific African roots. In effect, it tells the story of 25,000,000 Americans of African descent and rediscovers a rich cultural heritage that slavery took away from them along with their names and identities. A very popular book and television show, *Roots* captured the imagination of millions of Americans from every ethnic background and inspired many to seek out and trace their own family roots.

Halpern, Daniel, editor THE AMERICAN POETRY ANTHOLOGY

Avon Books 1975

Within these pages lies the future of American poetry and a vigorous, attractive present. Here are 76 younger poets, all under 40, whose work,

chosen by a peer, represents the best poetry in recent years. Many of the poets have established careers. Others are emerging into America's poetic consciousness. Their work has won important prizes and gathered critical acclaim. The collection includes a variety of unpublished poems, works which bode well as a promise of the future.

Hamilton, Virginia PAUL ROBESON: The Life and Times of a Free Black Man

Harper & Row 1974

Paul Robeson believed in equality for himself and for all people, and he wasn't afraid to say so. Born in 1898, a time when few opportunities were available for black people, he determinedly struggled to become one of America's greatest actors and a successful concert artist. Yet, several years after his remarkable success, his own country rejected him because of his political ideas, and his career was practically destroyed. Virginia Hamilton is a prominent black writer for young people. She won both the National Book Award and the Newbery Award for her novel *The Planet of Junior Brown.*

Hardwick, Elizabeth SEDUCTION AND BETRAYAL: Women and Literature

Random House 1974

Elizabeth Hardwick, writer, critic, teacher, is one of America's foremost literary figures. This book is a penetrating study of the lives of great women in literature and includes among its subjects Ibsen's heroines, the Brontë sisters, Dorothy Wordsworth, Jane Carlyle, Virginia Woolf, Zelda Fitzgerald and Sylvia Plath. But Elizabeth Hardwick's real subject is life itself—as it is revealed through works of art, and particularly the complex, demanding, never satisfactory arrangements that women make with men.

Hare, Chauncey INTERIOR AMERICA. Illustrated with photographs

Aperture 1978

An unusually powerful document, *Interior America* is as much an excursion into the inner world of photographer Chauncey Hare as it is a photographic journey through an industrial heartland of American communities dominated by mines, mills and refineries. Traveling

from California to Mississippi to West Virginia and Pennsylvania, Hare saw a culture estranged from its purpose, alienated from its fundamental institutions. His photographs reveal what he saw—a subtle, pervasive tyranny resulting from a technological world. In his moving introduction, Hare tells of his own evolution from an emotionally repressed corporate engineer into an open, probing photographer.

Harper, Michael S. IMAGES OF KIN: New and Selected Poems

University of Illinois Press 1977

The powerful new works in this collection supplement some of the best poems from this author's six earlier books. Together they establish Harper's place in the front ranks of American poets. The technical dexterity, the compelling use of language and the intense communion with personal and racial history evident in this volume suggest a masterwork. Harper is professor of English at Brown University and has won a Guggenheim award (1976) and several other prizes.

Heller, Joseph GOOD AS GOLD

Simon & Schuster 1979

A presidential aide promises him a top government post, so professor of English Bruce Gold goes to Washington, abandoning his Jewish household and his book on the Jewish experience in America. The result is Joseph Heller's funniest novel—a complex, wise satire on the pursuit of political power, on the ethnic eccentricities of contemporary American society, on Henry Kissinger, on the White House itself. The language and logic of the characters are delightfully accurate as they were in the author's *Catch–22*.

Hellman, Lillian PENTIMENTO

Little, Brown 1973

Pentimento is the subtly painted canvas of portraits—moving, amusing, eternally vivid—of Americans who have sparked playwright Lillian Hellman's memory. There is wealthy Julia who gave her life in the anti-Nazi underground, and impoverished Jimsie who carried packages for the black southern housekeeper in Cambridge, as well as brilliant

figures of the literary and business worlds who were the author's intimate friends. Through it all shines the image of the author, whose volumes of memoirs will last as long as her most famous plays *(The Children's Hour, Watch on the Rhine, The Little Foxes).*

Herbert, Frank CHILDREN OF DUNE

Berkley 1976

The last volume in a trilogy of science fiction novels about the mythical, arid planet of Dune and the new ecological culture men must create there in order to survive. The *Dune* series stands among the most popular science fiction in the United States. Frank Herbert has also written more than a dozen other science fiction novels.

Herr, Michael DISPATCHES

Alfred A. Knopf 1977

An important book about the war in Vietnam, *Dispatches* conveys powerfully and unconventionally, in raw and eloquent terms, the personal reality of that war. Readers find themselves feeling directly, convincingly there: Under siege at Khe Sanh, strapped into a helicopter, crouched in a rice paddy waiting for an attack, listening to rock-and-roll music, living out the fantasies, the nightmares and the pain that come years after the war is over. *Dispatches* is the first work by a young journalist and writer, and has been accorded widespread and fervent acclaim as one of the best books ever about men at war.

Heyer, Paul ARCHITECTS ON ARCHITECTURE. Illustrated

Walker 1978

R. Buckminster Fuller, Frank Lloyd Wright, Mies Van Der Rohe, Philip Johnson, I. M. Pei, Walter Gropius and 38 other American architects of world rank, living and dead, are quoted or paraphrased as to the intent of their work. Some of their most stimulating work is shown in photographs and drawings. The *Journal of the American Institute of Architects* said of this handsome volume, "One cannot imagine an architectural school library without this book to give added inspiration to aspiring would-be architects."

Highet, Gilbert THE IMMORTAL PROFESSION: The Joys of Teaching and Learning

Weybright and Talley 1976

This is a selection of articles and speeches by one of America's foremost educators and thinkers. The essence of Professor Highet's philosophy is best described in his own words: "The pleasures of learning are indeed pleasures. But in fact the word should be changed. The true name is happiness. . . . The chief aim of education is to show you, after you make a livelihood, how to enjoy living; and you can live longest and best and most rewardingly by attaining and preserving the happiness of learning."

Highwater, Jamake SONG FROM THE EARTH: American Indian Painting. Illustrated in color

New York Graphic Society 1976

A Blackfeet Cherokee who is a novelist, journalist and critic provides an illustrated history of Native American painting, carrying it into the present, when traditional themes are often ignored and the influences of modern art are evident. Highwater argues that painting has done much to encourage Indian nationalism, which in turn has preserved Indian identity.

Hilts, Len NATIONAL FOREST GUIDE. Illustrated with photographs

Rand McNally 1976

Over 187,000,000 acres are encompassed by 155 national forests in every area of the United States and Puerto Rico. Private citizens and companies may do limited lumbering and herd grazing and may develop mining and waterpower projects on this land, but the forests' most important functions are to safeguard vital watersheds, provide homes for wildlife and serve as recreational areas. In this invaluable guide, Len Hilts spells out the camping, hiking and auto touring possibilities of the forests, plus the special attractions each affords—rock collecting, mountain climbing and white-water canoeing, caves, cliff dwellings and archeological sites, historic trails and ghost towns, earthquake sites and geological outcroppings.

Hine, Daryl, and Parisi, Joseph, editors THE POETRY ANTHOLOGY, 1912–1977: Sixty-five Years of America's Most Distinguished Verse Magazine

Houghton Mifflin 1978

This is an anthology of poetry published in *Poetry* magazine over the past sixty-five years. It is to a large extent the history of poetry in English in the twentieth century. It includes the work of Eliot, Pound, Yeats, Stevens, Moore, Frost, Cummings, Auden, Lowell, Plath and many more, all of whom found early acceptance and encouragement in the pages of this leading American poetry magazine.

Hoagland, Edward WALKING THE DEAD DIAMOND RIVER

Random House 1973

The author presents nineteen personal essays on such varied subjects as the New England wilderness, dogs, jury duty, mountain lions, power and fame, meat markets, women's liberation, the circus, freight trains and boxing—fresh, inquisitive and idiosyncratic essays by a master stylist.

Hoban, Tana IS IT RED, IS IT YELLOW, IS IT BLUE?

Greenwillow 1978

This attractive book for young children is designed to lead them into an exploration of color, size, shape and relationship—helping the growing child to learn and appreciate his or her immediate world: A red bicycle has how many wheels? What color or shape is the lollipop? Tana Hoban is an outstanding photographer who delights in sparking the imagination of her young readers.

Holt, John HOW CHILDREN FAIL

Dell Publishing 1964

From a young teacher's years of personal classroom experience and observation working with supposedly "bright" students in "above-average" schools has come a telling diagnosis of what the author sees as the mind-crippling malaise of current educational methods. How this wasteful process operates in actual learning situations and how it can be corrected is the subject of this book by a respected educational innovator, author of *How Children Learn* and *The Underachieving School.*

Hornung, Clarence P. TREASURY OF AMERICAN ANTIQUES: A Pictorial Survey of Popular Folk Arts and Crafts. Illustrated in full color

Harry N. Abrams 1977

Here is a comprehensive look at the skilled craftsmanship and artistry of earlier Americans. The author, a noted authority on design in this country, has selected 450 full-color illustrations that demonstrate the American experience, including everything from clocks, jars and jugs to the American eagle. These articles of domestic use, shop symbols, decorations, tools and toys speak eloquently of the life and nature of the people who produced and used them.

Howard, Richard, commentary, and Victor, Thomas, photographer PREFERENCES: Fifty-one American Poets Choose Poems from Their Own Work and the Past. Illustrated with photographs

Viking Press 1974

A unique anthology, *Preferences* could also be called *The Taste of Contemporary American Poets.* Poet-translator-critic Richard Howard, who has been acclaimed for his writing on the art of poetry in the United States, here asks each of 51 of his colleagues to choose a favorite poem from the entire range of literature before 1900, and then one that he himself has written. The choices of Auden, Lowell, Warren, Ginsberg, Sexton and the rest are connected by Howard's analytic essays. Each of the poet selectors is portrayed in photograph by Thomas Victor.

Howe, Irving WORLD OF OUR FATHERS. Illustrated with photographs

Harcourt Brace Jovanovich 1976

A professor of English at the City University of New York, a native of that city and a descendant of Jewish immigrants from Eastern Europe, portrays the fascinating history of Jewish immigrants in New York, beginning in the 1880s. This is history in depth, dealing with the effects of harsh American life on the beliefs and attitudes and aspirations of a people little prepared for what they found. The history is carried into the present, with Professor Howe reminding their descendants to "... take pleasure in having been related to those self-educated workers, those sustaining women, those almost forgotten writers and speakers devoted to excitements of controversy and thought."

Norman Mailer, a caricature in *The Arts of David Levine*

Fix-it-Yourself Manual, Reader's Digest

A Very Young Circus Flyer by Jill Krementz

Blackberry Winter by Margaret Mead

America's Fascinating Indian Heritage, Reader's Digest

The New York City Ballet, Maria Tallchief in Stravinsky's "Firebird"

Vacation Houses, Architectural Record

Hunter, Sam, and Jacobus, John AMERICAN ART OF THE 20TH CENTURY. Illustrated with photographs

Prentice-Hall and Harry N. Abrams 1974

This volume presents a broad survey of American art and architecture since 1900. It demonstrates the impact of European modern painting early in the century and the subsequent emergence of forms and attitudes distinctly America's own—action painting, hard-edge painting, pop art, minimalism, happenings and on and on. American architecture is meanwhile shown to have responded to very different sorts of stimuli and problems, and to have become quite international.

Irving, John THE WORLD ACCORDING TO GARP

E. P. Dutton 1978

Here is a brilliant, ambitious novel about an angry writer, his feminist mother, sex changes, cults, academic life, the women's liberation movement and the act of creating literature itself. John Irving is the author of three other novels, and is generally regarded as one of America's finest young writers.

Jacobs, Flora Gill DOLLS' HOUSES IN AMERICA: Historic Preservation in Miniature. Illustrated

Charles Scribner's Sons 1974

The collecting of dolls' houses and miniatures is the third largest hobby in the United States and fascinates men and women as well as children. *Dolls' Houses in America* is a comprehensive survey of outstanding examples to be found in both private and public collections in the United States and Canada. The first half of this detailed volume describes and illustrates 114 dolls' houses handmade by individual craftsmen, and lists the dimensions, dates of construction and place of origin. The second half of the book deals with commercially made houses, shops and other buildings, furnishings, dolls and contemporary craftsmen. Flora Gill Jacobs is an American authority on dolls' houses.

Jacobson, Cliff WILDERNESS CANOEING AND CAMPING

E. P. Dutton 1977

A veteran canoeist discusses the new materials, equipment, and paddling techniques that have revolutionized an ancient sport, and teaches old methods, too, that remain tried and true. All procedures are fully explained and illustrated with diagrams or photographs.

Jaynes, Julian THE ORIGIN OF CONSCIOUSNESS IN THE BREAKDOWN OF THE BICAMERAL MIND

Houghton Mifflin 1976

Professor Jaynes of Princeton University proposes an entirely new way to look at human nature. Based on scientific studies of the mind and a close reading of archaeological texts, Jaynes's book asserts that ancient peoples from Mesopotamia to Peru could not "think" or introspect as we do today and were therefore literally unconscious. Unable to think, they experienced auditory hallucinations—the voices of gods—which, coming from the brain's right hemisphere, told ancients what to do in circumstances of stress and novelty. Only catastrophe and cataclysm, says Jaynes, forced mankind to learn consciousness, and that only 3,000 years ago.

Jenkins, Peter A WALK ACROSS AMERICA. Illustrated with photographs

William Morrow 1979

A young man, slightly bewildered by life, walked across the North American continent. "I shared inner and outer spaces with a hermit mountain man, and was named Albino by a loving black family. I almost died in a storm-pounded shelter on the Appalachian Trail and shovelled manure on an Alabama ranch. I was elevated by a nameless man who gave me five red apples on a Virginia mountaintop. I strained my back in a North Carolina sawmill and lived leisurely in a Montgomery mansion. I learned how to pray at a revival in Mobile. I started out searching for my country and myself and found both. Still, much as I had experienced, there was more waiting to be found. I was filled with a thrill and expectation of new discovery."

Jenner, Bruce, and Finch, Phillip DECATHLON CHALLENGE: Bruce Jenner's Story

Prentice-Hall 1977

When Bruce Jenner won the International Olympics Decathlon crown in 1976, it was the culmination not only of his dreams and ambitions, but of four strenuous years of training—running, jumping and throwing for seven hours a day, six or seven days a week—and self-sacrifice, for he was a strict amateur with no professional contracts or government subsidies. This is his dramatic story of how he prepared for one goal—the Olympic Decathlon Gold Medal—and how he won it.

Jensen, Oliver; Kerr, Joan Patterson; and Belsky, Murray AMERICAN ALBUM. Illustrated with photographs

Ballantine Books 1970

American Album, a collection of rare photographs assembled by the editors of *American Heritage,* is a "family album" of the American nation—a vision of how we looked and how we lived in a vanished United States. From the first clouded daguerreotypes of the 1840s, capturing still lifes of a very quiet time, to the haunting Civil War portraits of young soldiers with ancient eyes, to the teeming cityscapes of this century, the vanished faces and lost lives of America are vividly remembered through the lenses of our nation's pioneering photographers.

Johnson, Diane LYING LOW

Alfred A. Knopf 1978

Set in California, *Lying Low* is a subtle and tender comedy about the peculiar fates of four oddly juxtaposed people over a few crucial days' time. An elderly ex-dancer and her brother, a photographer, let rooms to two young women. They all share a feeling of impending doom, and when disaster begins to overtake them from a completely unexpected direction, they are helpless to cope with it. Diane Johnson is a noted novelist and reviewer.

Jones, James WWII

Ballantine Books 1976

Written by the author of *From Here to Eternity,* the most celebrated novel of World War II, *WWII* is an intimate chronicle of soldiering—its pain and humor, its shattering costs and unparalleled courage. Jones's brilliant memoir/history is the single most revealing volume of the conflict's words and images. The text is illuminated by the finest combat art of the war, much of it created in the heat of battle and all of it etched in the emotions of war. James Jones, considered by many to be the finest novelist of the war, died in 1977.

Jordan, June WHO LOOK AT ME. Illustrated with reproductions of paintings

Thomas Y. Crowell 1969

"I am black alive and looking back at you," this American black poet proudly and passionately declares. June Jordan's book-length poem is a bittersweet evocation of the black experience in America from early days of slavery through the growing black unrest and militancy of the 1960s. Complementing the text are 27 reproductions of paintings of black American life by prominent American artists, among them Romare Bearden, Colleen Browning, Thomas Eakins, Winslow Homer, Ben Shahn, Symeon Shimin, and Andrew Wyeth.

Jury, Dan, and Jury, Mark GRAMP. Illustrated with photographs

Grossman Publishers 1976

Gramp is the story of one man's aging and dying told by his grandsons, Mark and Dan, with simple, straightforward prose and photographs. The book reveals the difficulties of a family confronting a loved one's mortality and caring for an ever more senile person. It shows a man given the opportunity to die in his own home with dignity intact. And it speaks profoundly, but not sentimentally, of the plight of the aged. Mark and Dan Jury, professional photographers both, say, "People ask how we could consciously take such photographs of our grandfather; we felt—and he felt—that we *had* to take these photographs."

Kael, Pauline DEEPER INTO MOVIES

Little, Brown 1973

Here is a collection of pieces on movies by Pauline Kael that first appeared in *The New Yorker* between September 1969 and March 1972. They include reviews of *A Clockwork Orange, Fiddler on the Roof, Bob & Carol & Ted & Alice* and over 150 others. Miss Kael is a prolific and often controversial critic, and the author of several highly acclaimed books on the subject of film.

Kaplan, Justin LINCOLN STEFFENS: A Biography

Simon & Schuster 1974

The most praised biographer of Mark Twain turns his attention to the life of another American humanist and enemy of political corruption and economic injustice—Lincoln Steffens, of whom one obituary in 1936 said, "No other journalist of our time has used his power with more consistent devotion to the principles of human justice." This is a brilliant history of the directions American radicalism has taken from the birth of huge corporations to the Great Depression of the 1930s.

Kaplan, Justin MARK TWAIN AND HIS WORLD. Illustrated with photographs

Simon & Schuster 1974

The author of *Huckleberry Finn* and *Tom Sawyer* was a vital, complicated man, the friend of children and tycoons alike. The 75 years of his life spanned a time in America's history when the agrarian nation was becoming an industrial power. This volume, illustrated with color photographs of Mark Twain and his friends and artists' drawings of scenes and characters from his novels, conveys this atmosphere dramatically. In 1967, Justin Kaplan won the Pulitzer Prize for *Mr. Clemens and Mark Twain*.

Kennan, George F. MEMOIRS: 1950–1963

Atlantic Monthly/Little, Brown 1972

In the second volume of his memoirs, historian and distinguished diplomat George Kennan writes eloquently of his days as Ambassador to the

Soviet Union and to Yugoslavia. He inveighs against the Pentagon's strategy in the cold war and against Senator Joseph McCarthy's character assassinations of American artists, scientists, and governmental officials in the 1950s. He describes the international response to his controversial BBC lecture and draws astute portraits of his political colleagues. Like his Pulitzer Prize–winning first volume, these memoirs are an invaluable political record of our times.

Kerr, Walter THE SILENT CLOWNS. Illustrated with photographs

Alfred A. Knopf 1975

This classic book reveals the world and explores the artistry of the great masters of silent screen comedy—Buster Keaton, Charlie Chaplin, Harold Lloyd, Mack Sennett, Laurel and Hardy and many more. Here also are over 400 pictures from their films, some never before seen in print. Walter Kerr has been an eminent drama critic for *The New York Times* for many years. He brings to this book a lifelong fascination and a vast knowledge of the brief and brilliant flowering of this magic art.

Kevles, Daniel J. THE PHYSICISTS: The History of a Scientific Community in Modern America

Alfred A. Knopf 1977

The Physicists is the story of the American men and women who have worked at their science, interpreted it to society, politicked for it, built its institutions and responded to its revolutionary impact on the world. It is an important and new kind of history that explores the development of an influential professional group, and of a discipline, and places these within a larger cultural context. Daniel Kevles is professor of history at the California Institute of Technology.

Kidder Smith, G. E. ARCHITECTURE IN AMERICA. Illustrated with photographs

American Heritage 1976

This two-volume set contains some 800 exceptionally fine photographs of historic and contemporary American architecture: humble farms and lordly mansions, solid forts and soaring bridges, factories, churches, government buildings, skyscrapers. The oldest is an Indian kiva (A.D.

1115); the most recent are buildings that have not yet been completely finished. Together they depict the most significant structures in the United States at the time of its 200th birthday. The photographs show an exquisite sensitivity to light and textures and are beautifully reproduced. Mr. Kidder Smith is himself an architect and noted photographer.

Kimball, Robert, and Simon, Alfred THE GERSHWINS. Illustrated with photographs

Atheneum Publishers 1973

A biography and a celebration, *The Gershwins* is a generous and colorful tribute to America's greatest musical theater talents, the brothers George and Ira Gershwin, known the world over for their opera, *Porgy and Bess*. This book contains a wealth of photographs, theatrical memorabilia, song sheets, journals, diaries, etc., and was published on the 75th birthday of the late George Gershwin. *The Gershwins* evokes the sounds and life of a golden age of the musical theater.

Kingston, Maxine Hong THE WOMAN WARRIOR: Memoirs of a Girlhood Among Ghosts

Alfred A. Knopf 1976

Maxine Hong Kingston's childhood was spent among two kinds of "ghosts"—the age-old legends, traditions, folk beliefs, ways of conduct and survival that her parents had brought with them from a tiny peasant village in China and the peculiar new "ghosts" of the America in which they had recently arrived and which, like all immigrants, they resisted yet could not completely ignore. The author, born in California and now a teacher of writing in Hawaii, reveals the marvels and terrors of a life lived in present-day America and haunted by China and its past.

Kirstein, Lincoln THE NEW YORK CITY BALLET. Illustrated with photographs by George Platt Lynes and Martha Swope

Alfred A. Knopf 1973

This book presents the full story of one of America's cultural glories, the New York City Ballet, from the first meeting of Lincoln Kirstein (its entrepreneur) and George Balanchine (its brilliant choreographer who

had been with Diaghilev's Ballet Russe) in London in the 1930s, through its official founding in 1948 to its 25th anniversary in 1973. Kirstein's words and over 450 superb photographs explore the dancers, the dancing and the individual ballets that have made this great company internationally admired.

Kluger, Richard SIMPLE JUSTICE: The History of *Brown* v. *Board of Education* and Black America's Struggle for Equality

Alfred A. Knopf 1976

Simple Justice is a fastidiously researched and brilliantly rendered study of *Brown* v. *Board of Education*, the landmark Supreme Court decision mandating racial desegregation in America's public schools. But *Simple Justice* is far more than a legal treatise. It is a social, political, and economic history documenting both the human story of a turning point in American race relations and the epic saga of the complex inner workings of the American judicial system. With *Brown* v. *Board of Education*, the United States Supreme Court took on a new and important role as arbiter of some of America's most vexing social and political problems.

Kohl, Judith and Herbert THE VIEW FROM THE OAK. Illustrated

Sierra Club/Charles Scribner's Sons 1977

The Sierra Club is an important voice in American society today. Its concern is with the preservation of our natural environment and is based on the wisdom of its founder, America's prominent naturalist, philosopher and poet, the late John Muir. This imaginative book for children won a National Book Award and is one part of the many-faceted educational programs of this organization. *The View from the Oak* explores the worlds of ticks, dogs, birds, flies and jellyfish through their own senses—how they sense passing time, perceive shapes, movements, how they remember and are aware of their surroundings. Mr. and Mrs. Kohl, both teachers, are highly regarded as innovators in education.

Kovic, Ron BORN ON THE FOURTH OF JULY

McGraw-Hill 1976

After graduating from high school, Ron Kovic enlisted in the U.S. Marine Corps and soon found himself fighting in a grim, dirty and

sometimes incomprehensible war in Vietnam. He accidentally killed a corporal in his own outfit, and then he himself was wounded at the age of 19—paralyzed from the waist down. His return to American society, torn by strife over the war, was agonizing both physically and psychologically. In this searing, powerful book about war and the terrible things it does to people, Ron Kovic speaks for many of his generation who fought their nation's war and somehow were resented for it.

Kramer, Jane THE LAST COWBOY

Harper & Row 1977

"I went to the Texas Panhandle to find a cowboy," says the author, a well-known journalist. The typical cowboy she found could no longer serve as a hero in American folklore, for the cattle business had become highly industrialized, with the interplay of men and half-tamed nature all but eliminated by modern techniques. The cowboy himself, whose boss gives orders from an air-conditioned Buick, personifies a dying myth, knows it, and is appropriately saddened and demoralized.

Krementz, Jill A VERY YOUNG CIRCUS FLYER. Illustrated with photographs

Alfred A. Knopf 1979

American children love the circus. In this book, both a photographic essay and a first-person story, we share the daily circus life of nine-year-old Lato Farfan, the youngest member of the world-renowned Flying Farfans—the glorious trapeze act of America's famous Ringling Brothers and Barnum & Bailey Circus. Jill Krementz is a prominent photographer of many of America's celebrated people. This is the latest of her popular photographic books for children; among them *A Very Young Rider, A Very Young Dancer* and *A Very Young Gymnast.*

Lane, Tony, and Ownes, Richard, producers AMERICAN DENIM: A New Folk Art. Text by Peter Beagle. Photographs by Baron Wolman and The Denim Artists

Harry N. Abrams 1975

For years, plain blue jeans were the uniform of the young in America, but when their elders adopted denim for themselves, teen-agers began distinguishing their own blue jeans by decorating them with embroidery,

beads and paint. *American Denim* is a look at this current American folk phenomenon, which includes photographs of the winning entries in a contest of decorated denims sponsored by Levi Strauss, one of our country's largest manufacturers of denim clothing. An essay by Peter Beagle focuses on the social implications of these jeans.

Lash, Joseph P. ELEANOR: The Years Alone

W. W. Norton 1972

Eleanor Roosevelt, the wife of U.S. president Franklin D. Roosevelt, became in her widowhood a legendary figure of enlightenment, courage and selflessness, especially to those in American society who found themselves left behind in the great swing to prosperity and self-realization. She gave brave and unceasing support to minority movements of all kinds, from the feminists to the blacks to the Jews, and whatever she touched she strengthened. This account of her last years is an inspiration to people everywhere.

Laubin, Reginald and Gladys INDIAN DANCES OF NORTH AMERICA. Illustrated

University of Oklahoma Press 1976

This richly illustrated book is based upon a lifetime of study and research, including years the authors spent living with the Indians on or near their reservations (they are adopted Sioux). The old chiefs appreciated the Laubins' interest and asked them to learn and preserve their rituals, since their own young people no longer knew all their traditions. This book is the result. In addition to descriptions of the dances, the costumes, the body decorations and the musical accompaniment, the Laubins give the cultural background of Indian dancing and a wealth of related detail. They may have been the first non-Indians to appreciate fully the integral role of dancing in the traditional life of the Indian.

Laufe, Abe BROADWAY'S GREATEST MUSICALS. Illustrated with photographs

Funk & Wagnalls 1977

This book presents the plots of the greatest musical comedies and plays that were produced on Broadway, New York City's theater district, from

1884 to the present. Mr. Laufe also describes the staging and gives critical and anecdotal materials about each production, as well as the names of composers, lyricists, original casts and all the facts that any musical comedy buff could want. This is the theatrical, social and economic story of one of America's great contributions to the world of entertainment.

Lavender, David THE ROCKIES

Harper & Row 1975

Nearly 1,000 miles wide in places, the Rocky Mountains stretch 3,000 miles from the southwestern United States through Canada to northern Alaska. In this graphic history, David Lavender concentrates on man's relationship to the rugged, still sparsely settled Rocky Mountain states—from the days of Indians and early pioneers through the discoveries of gold in the nineteenth century to the modern water diversion projects and cities of the present. David Lavender's graceful prose, diligent research and lifelong familiarity with the region make *The Rockies* an entertaining and informative classic of Western Americana.

Lawson, Peggy ROGER BALDWIN: Founder of the American Civil Liberties Union

Houghton Mifflin 1976

Still crusading for individual freedom 60 years after founding the American Civil Liberties Union, Roger Baldwin remains the citizen activist most closely identified with the advancement of social justice and the protection of people's rights as set forth in the U.S. Constitution and Bill of Rights—rights such as the freedoms of speech, press, assembly and religion. New England patrician, social worker, trade unionist, pacifist, democrat, socialist, internationalist, indefatigable organizer—to understand Roger Baldwin's remarkable life is to begin to understand the strengths, weaknesses and contradictions of liberal reform in twentieth-century America.

Lebowitz, Fran METROPOLITAN LIFE

E. P. Dutton 1978

With a dazzling and sardonic wit, Fran Lebowitz directs her satiric lance at a slice of sophisticated urban American life: its fads, crazes, morals and fashions. She rarely misses. Reading *Metropolitan Life* is like attending a chic New York cocktail party, a delightful whirl of models, press agents, publishers, writers, artists, fashion designers, disco dancers and pop psychologists, all described with unerring insight and good humor. Fran Lebowitz's *Metropolitan Life* is what tens of thousands of American readers were laughing at in 1978.

Le Guin, Ursula K. THE DISPOSSESSED: An Ambiguous Utopia

Harper & Row 1974

Shevek, a brilliant young physicist, is the thoughtful hero of this science fiction novel about two imperfect utopias: the idealistic nonauthoritarian society on the barren planet Anarres, Shevek's home, and the rich but stagnating society on its sister planet, Urras. Enduring separation and hostility, Shevek, who believes the atmosphere of distrust that separates his planet from others must be removed, makes an unprecedented trip to Urras and attempts to unite the two worlds. Ursula Le Guin has won many awards for science fiction and literature for children. *The Dispossessed* is the winner of the Nebula Award given by the Science Fiction Writers Association of America.

Levine, David THE ARTS OF DAVID LEVINE. Illustrated

Alfred A. Knopf 1978

From "the best political social literary caricaturist of this century," 155 of his brilliant caricatures: including statesmen such as President Jimmy Carter, President Charles de Gaulle, and Chairman Brezhnev; artists from Leonardo da Vinci to Jackson Pollock; composers from Beethoven to Igor Stravinsky; outstanding figures from Freud and Einstein to Nijinsky and Marilyn Monroe. Also shown here are 61 of Levine's lesser-known but equally brilliant watercolors and oil paintings of the New York scene.

Lifton, Robert Jay HOME FROM THE WAR

Simon & Schuster 1974

Over 3,000,000 young Americans passed through the agony of the Vietnam War. Although experts "agree that they are different from veterans of other wars," little has been understood about their unusual military experiences or their difficulties in reentering civilian life at home. Psychiatrist and award-winning author Robert Jay Lifton interviewed and worked with many survivors, and *Home from the War* is a major contribution toward an understanding of their special rage, violence, guilts and fears, their sense of having been filthy "grunts" in a meaningless, absurd war rather than noble warriors for an honorable cause.

Lipman, Jean, and Winchester, Alice THE FLOWERING OF AMERICAN FOLK ART: 1776–1876. Illustrated

Viking Press 1974

This handsome volume beautifully illustrates the extraordinary range and quality of work that American primitive artists produced between 1776 and 1876. The naïve tradition in American art is seen in 400 illustrations of the finest objects—portraits and genre scenes, figureheads, weather vanes, toys, wall designs, tavern signs, painted chairs, quilts and tinware. Accompanying the illustrations are informative essays, captions and biographical notes.

Lobel, Arnold FROG AND TOAD ARE FRIENDS. Illustrated by the author

Harper & Row 1970

Young American children just beginning to read can choose from a wide range of books that satisfy their need to read all by themselves. Some, like *Frog and Toad Are Friends,* are storybooks, others are informational. The best have that creative quality that sparks the young child's imagination and encourages more and more reading. Arnold Lobel's books are prime examples of the best of this genre. The fine, very short stories in this book abound with humor and the give-and-take of real friendship. Toad was unhappy because he lost a favorite button. Who helped him look for it? His best friend, Frog. When Frog was sick in bed, who gave him tea and told him a story? You guessed it—Toad. Lobel's charming illustrations help bring his beloved characters to life.

Lowell, Robert SELECTED POEMS

Farrar, Straus & Giroux 1976

There are more than 200 poems in this volume, chosen by Robert Lowell, from each of his books of verse. Lowell, who died in 1977, was a prize-winning poet and translator who greatly reflected his New England heritage in his themes and concerns.

McCALL'S BOOK OF AMERICA'S FAVORITE NEEDLEWORK AND CRAFTS, THE Illustrated with photographs

Simon & Schuster 1976

The book contains needlework and craft projects involving embroidery, needlepoint, quilting, patchwork and appliqué, knitting and crochet, rugmaking, stained glass, dolls and miniatures, candlemaking, weaving, pottery, decorative painting, basketry, macramé and beadwork. There are step-by-step instructions for each technique, as well as patterns and diagrams. Dollhouses from American colonial days, so popular today, are included in the book.

McCarthy, Mary THE WRITING ON THE WALL AND OTHER LITERARY ESSAYS

Harcourt Brace Jovanovich 1970

One of the most important American writers today, now living in Paris, views the culture she left behind from her unique vantage point in this brilliant and incisive collection of literary essays that touch upon Orwell, Nabokov, Burroughs, Salinger, Sarraute, and the "militaristic" state of marriage in the seventies. Always, McCarthy's words and subjects mesh and complement one another—the mark of a profound engagement with the language and thought of our time.

McConathy, Dale, with Vreeland, Diana HOLLYWOOD COSTUME. Illustrated with photographs

Harry N. Abrams 1976

Hollywood's glamour days are seen through the costumes worn by its leading stars in *Hollywood Costume.* Depicted through text and photographs are the designers, technicians and directors who made and se-

lected the clothes as well as the glamorous stars who wore them—from Mary Pickford, Joan Crawford, Greta Garbo and Katharine Hepburn to Barbra Streisand and Cher. Diana Vreeland, Special Consultant to the Costume Institute of the Metropolitan Museum of New York, has selected these photographs from the Museum's record-breaking exhibit on the costumes of Hollywood.

McCullough, David THE PATH BETWEEN THE SEAS: The Creation of the Panama Canal, 1870–1914. Illustrated with photographs

Simon & Schuster 1977

This handsomely illustrated book is the most comprehensive and dramatic account ever written of the sweeping human undertaking that created the Panama Canal, the path between the Atlantic and Pacific oceans that made it possible for ships to avoid the hazardous, time-consuming route around the southern tip of South America. The accomplishment involved not only elaborate feats of engineering and construction, but challenges to medicine, national and international affairs and the military, with historical reverberations to the present day.

McPhee, John COMING INTO THE COUNTRY

Farrar, Straus & Giroux 1977

Coming into the Country is about Alaska and Alaskans—contemporary, for the most part, with occasional expeditions into Alaska's past. The central paradox affecting every aspect of the state is its small population within so much land. Three principal segments deal with a total wilderness, with urban Alaska, and with life in the remoteness of the bush. John McPhee has written twelve previous nonfiction books.

McPherson, James Alan, and Williams, Miller, editors RAILROAD: Trains and Train People in American Culture. Illustrated with photographs

Random House 1976

Railroads and trains helped to open America's frontiers to settlement, to encourage interstate commerce and to connect the nation's regions, and contributed to the growth of a municipal, industrial and mobile society. Today, railroads still crisscross America, but the trucking indus-

try has eclipsed their glory and many are defunct, some on the brink of bankruptcy or under federal control. *Railroad* is a collection of writings and illustrations that recall the golden age of trains and the people who worked them, built them, rode them and even robbed them. It is a moving tribute to trains—the powerful symbols of men, machines and imagination.

Macaulay, David UNDERGROUND

Houghton Mifflin 1976

A talented artist and author takes us on a visual journey through the complex and immense root systems that exist beneath the buildings and streets of a modern American city, and elsewhere. Exploring an imagined site at the intersection of two streets with his clear, concise text and fascinating, intricate drawings, we see the interweaving of building foundation construction, water, sewage and drainage, electricity, steam, gas, telephone and subway that are essential to all who live and work in the city.

Macdonald, Dwight DISCRIMINATIONS

Grossman 1974

This is a superb collection of writings on politics, the arts, and American social conditions from critic and editor Dwight Macdonald. His personal observations of America's emergence from prewar isolationism to the space age, of Henry Wallace to Lyndon Johnson, of Vietnam, student strikes and civil disobedience are both lively and on the mark.

MACMILLAN DICTIONARY FOR CHILDREN Illustrated in full color

Macmillan 1977

Dictionaries are basic reference tools in many American homes. This one is designed for use by children ages 6 through 10 to encourage their lifetime use of the dictionary. Over 30,000 entries and some 1,200 full-color realistic illustrations help the young, beginning reader to understand the meanings of words appropriate for his or her vocabulary. The type is large for easy reading and each definition includes a simple sentence to demonstrate the proper use of the word and to further clarify its meaning. The *Macmillan Dictionary for Children* has all the features

of its grown-up counterparts, plus many short notes and articles about the English language.

Malamud, Bernard DUBIN'S LIVES

Farrar, Straus & Giroux 1979

Dubin's Lives is a moving tale of love and marriage, a rich and subtle best-selling novel by Bernard Malamud, master of the surprises and joys of fiction, who has won two National Book Awards for fiction. Dubin, prize-winning biographer, is the steadfast, somewhat comic hero. He learns from lives, or thinks he does. Here he is, in his later middle age, seeking youth, adventure, his secret self. In this novel, Malamud comes close to the bone of human feeling and makes one feel keenly the enigmatic quality of life.

Mangione, Jerre THE DREAM AND THE DEAL: The Federal Writers' Project, 1935–1943

Little, Brown 1972

During America's most crippling economic depression and Franklin D. Roosevelt's "New Deal" administration, the new Federal Writers' Project provided employment for thousands of writers in the largest federal cultural aid program ever. Jerre Mangione, an author and former National Coordinating Editor of the Project, tells the saga of how motley crews of poets, playwrights, novelists, hacks, geniuses, drunks, radicals, reactionaries and reformers—among them such talents as Conrad Aiken, Saul Bellow, Ralph Ellison, Studs Terkel and Richard Wright—produced an immense body of authentic, lasting literature and uncovered and preserved a massive collection of history and folklore from every region of the United States.

Martin, Linda THE WAY WE WORE: Fashion Illustrations of Children's Wear, 1870–1970. Illustrated with photographs and drawings

Charles Scribner's Sons 1978

The Way We Wore focuses on 100 years of American children's clothing and the evolution of children's fashion today. Over 1,100 garments are depicted and much of the original descriptive material is included. Writ-

ten by a professional costume designer, it is a convenient reference tool for artists, illustrators, fashion designers, theatrical costume designers, antique dealers and writers, and a fascinating nostalgic look at America's past.

Mathis, Sharon Bell THE HUNDRED PENNY BOX. Illustrated by Leo and Diane Dillon

Viking Press 1975

This warm, sympathetic children's book tells a story filled with the very special love of a little black boy for his great-great grandaunt Dew, who sang about her life as she counted the hundred pennies in an old box, one for each of her birthdays. The illustrations of Leo and Diane Dillon, two-time winners of the prestigious Caldecott Award, glow with the unique quality of black family life in America.

Matthiessen, Peter WILDLIFE IN AMERICA

Penguin Books 1977

A distinguished naturalist provides an illustrated, comprehensive history of North American animals, from the time of the white man's arrival to the present. Many creatures of the wild have become extinct; some have been rescued by dedicated conservationists in the nick of time.

Mayer, Martin THE BUILDERS: Neighborhoods, People, Governments, Money

W. W. Norton 1978

Based on hundreds of interviews and thorough research, this book investigates America's biggest business—the making, buying, and selling of the home. It's all here: the impact of home financing on inflation (and vice versa), building materials, labor unions, real estate brokers, zoning, environmental protection laws, the future of public housing.

Mazo, Joseph H. PRIME MOVERS: The Makers of Modern Dance. Illustrated with photographs

William Morrow 1977

"This is a book about a group of geniuses who developed a new kind of art," says the author. He is speaking of modern dance, and the geniuses, each given a chapter of his or her own, range from Isadora Duncan and Ruth St. Denis through Merce Cunningham and Twyla Tharp.

Mead, Margaret BLACKBERRY WINTER

William Morrow 1972

After 50 years spent studying other people's lives, America's and the world's most famous anthropologist turns to her own. Here is a spirited account of the late Margaret Mead's childhood in Pennsylvania and Indiana, college in New York, field trips to the South Pacific, marriages, the birth of her daughter. Setting a stellar example for the independent woman, championing citizen causes, she advocates with passion the close three-generation family unit of days gone by. Life is seen as a human adventure in which knowledge of ourselves, joined to action, can protect the future.

Medsger, Betty WOMEN AT WORK

Sheed & Ward 1975

Women at Work is the first pictorial study of the wide spectrum of work done by American women—a celebration of women's contributions to society. Photographer-author Medsger, formerly a reporter for the Washington *Post*, gives us marvelous vignettes of women deeply involved in every conceivable job: as coal miners, executives, lobsterers, field hands, truck drivers, combine operators, surgeons, salespersons and more.

Meltzer, Milton DOROTHEA LANGE: A Photographer's Life. Illustrated with photographs

Farrar, Straus & Giroux 1978

Dorothea Lange was a pioneer in the world of photography, chronicling rural Americans of the 1930s, victims of the Great Depression: the picket lines, bread lines and migrant workers in California. Her friends included

Maurice Sendak

Carl Sagan

Isaac Bashevis Singer

Dr. Seuss

Gail Sheehy

many of America's great photographers, such as Ansel Adams, Edward Steichen, Imogen Cunningham and Beaumont Newhall. Milton Meltzer, author of many books of history and biography, has assembled this book from Lange's letters and journals, and from interviews with her and her friends.

Merrill, James MIRABELL: A Book of Numbers

Atheneum Publishers 1978

James Merrill's poems had already earned for him the National Book Award and a Pulitzer Prize—America's two most prestigious literary awards—when *Mirabell* was published. It offers vivid testimony that he has not yet reached the peak of his powers. A witty and compelling meander through the world of the occult, *Mirabell* confirms Merrill's place in the first rank of contemporary American poetry.

Meyer, Carolyn THE AMISH PEOPLE: Plain Living in a Complex World

Atheneum Publishers 1976

For over two centuries, the Amish, a highly disciplined Protestant sect, have lived a simple life devoid of all modern conveniences—arousing curiosity, sometimes admiration, often disdain, for their stubborn daring to be so different in a society that encourages and enjoys the material rewards of today's industrialization. *The Amish People,* written for children, is the story of a hypothetical family living in Lancaster, Pennsylvania, the largest Amish settlement in the United States. This book gives young people a genuine understanding of the life, the beliefs, the customs —a genuine understanding of what it means to be Amish.

Michener, James A. CENTENNIAL

Random House 1978

Here is the fictional story of 100 years in the life of a small American western town, from the Indians to big business, from small towns to superhighways, from birth to death. As in his similar novels, *Hawaii* and *Chesapeake,* James Michener paints with broad strokes on a huge canvas after enormous historical research. He is one of our most popular commercial novelists.

Michener, James A. SPORTS IN AMERICA

Random House 1976

During every season, Americans are active in many sports as participants and observers. In this large volume, James Michener takes an enthusiastic tour of various sports, recounting current and past history, writing of colorful heroes and clowns, citing the value of sports in development of character and health, and dealing with controversies—exploitation of athletes, intrusion of governments in international competitions, economic problems of amateur and professional sports. One of America's most popular authors, James Michener writes sweeping, panoramic fiction and nonfiction works that are solidly rooted in history, be it of America or other lands.

Milberg, Alan STREET GAMES. Illustrated

McGraw-Hill 1971

A worker in the pediatrics ward of a metropolitan hospital, and, incidentally, a composer as well, Milberg here collects and illustrates with charming photographs the rules of children's street games, rules hitherto recorded nowhere, but passed from child to child. Some are strikingly modern, but most surely go back nearly to the first paving stone.

Millinaire, Caterine, and Troy, Carol CHEAP CHIC. Illustrated with photographs

Harmony/Crown Publishers 1976

This book is full of ingenious and witty ways to be fashionable. The approach is down to earth and the emphasis is on a personalized, individual way to dress that feels right from the inside out and is inexpensive as well. There are hundreds of hints to help women dress in harmony with how they live and who they are—and also some material for men. The book contains over 300 photographs and drawings.

Miller, Jim, editor THE ROLLING STONE ILLUSTRATED HISTORY OF ROCK & ROLL. Designed by Robert Kingsbury

Random House 1976

It's all here—Chuck Berry, Elvis Presley, the Beatles, Bob Dylan, the San Francisco sound, hundreds of photographs and song lyrics—the history of rock music, from its soulful origins in post–World War II blues and gospel music in the 1950s, when it was most often played by and for blacks, through the 1960s, when 500,000 young white middle-class Americans from all over our country converged in a rural area of New York State to celebrate rock-and-roll (the famous Woodstock Festival) and on into the 1970s. In writing the history of the music that spread beyond America to worldwide prominence, *Rolling Stone*, America's preeminent rock magazine, has also captured the history and spirit of a generation.

Miller, Merle PLAIN SPEAKING: An Oral Biography of Harry S. Truman

G. P. Putnam's Sons 1974

Some 10 years after Harry S. Truman served as president, writer Merle Miller interviewed him for hundreds of hours, and *Plain Speaking* is the fascinating result. Truman's official memoirs had seemed formal, even stilted, but in this oral biography he comes alive—candid, opinionated, warm, funny, cantankerous. He discusses critical events and their backgrounds in the years of the Depression, World War II, the postwar era and the anti-Communist witch hunts, and he gives us revelations, reflections and insights on men and events from the Founding Fathers to John F. Kennedy and Richard Nixon.

Minton, Robert FOREST HILLS: An Illustrated History. Illustrated with photographs

J. B. Lippincott 1975

Popular first among the affluent after its 1870s arrival in the United States, tennis is watched and played by millions of Americans today. For over 60 years, the premier American arena for championship play has been at Forest Hills in New York City. Here, athletes from around the world—Latin America, Australia, Europe, the United States—have fought tennis's famous battles and gained international fame. Robert

Minton's generously illustrated *Forest Hills* captures the great moments, the stars, the drama and excitement of this tennis shrine's history and, in the process, tells an informal story of the sport in America.

Mitford, Jessica KIND AND USUAL PUNISHMENT: The Prison Business

Alfred A. Knopf 1973

The author presents a scathing examination of the American prison system—what we euphemistically call our "correctional facilities"—that blows wide open the frauds, delusions and sheer grotesqueness of these institutions and their practices. Jessica Mitford is America's premier muckraker-journalist.

Morgan, Ted ON BECOMING AMERICAN

Houghton Mifflin 1978

America was populated by immigrants, and new ones continue to come from all over the globe, making U.S. society the most polyethnic in the world. One such émigré was Sanche de Gramont, a French aristocrat and prize-winning journalist-author, who took the name Ted Morgan and U.S. citizenship in 1977. *On Becoming American* is his inquiry into the immigration experience, American identity and national character. He writes of the freedoms and opportunities, material resources and goods that Americans take for granted and fail to appreciate. He surveys what sets Americans apart from the rest of the world and what makes the American experiment unique. His book is as informative to Americans as to outsiders.

Morgenstern, Dan JAZZ PEOPLE. Illustrated with photographs by Ole Brask. Foreword by Dizzy Gillespie. Introduction by James Jones

Harry N. Abrams 1976

This tribute to the giants of jazz, one of America's most distinctive art forms, captures its subjects with all the buoyancy and pathos of the music they played. Dan Morgenstern provides clear, informative history as well as fascinating anecdotes about some of jazz's greatest performers: Louis Armstrong, Duke Ellington, Billie Holiday, Charlie Mingus and scores

of others. Ole Brask's photographs show these rare individuals at work and at play, often with privileged glimpses into their private lives. The introduction by James Jones, a celebrated postwar novelist, and the foreword by Dizzy Gillespie, a great jazz trumpeter, provide the special insights of jazz aficionado and jazz maker.

Morris, Bernadine THE FASHION MAKERS. Photographs by Barbra Walz

Random House 1978

The leading fashion designers in America—the trend setters—are fully represented in this closeup view of them through photographs and text. Everyone from Calvin Klein to Mr. John is included, as are tips on style, celebrity gossip and inside information of the fashion industry. *The Fashion Makers* examines the life-styles, philosophies, passions and prejudices of the taste makers in this country and how they influence us.

Morris, Edmund THE RISE OF THEODORE ROOSEVELT. Illustrated

Coward, McCann & Geoghegan 1979

When President McKinley was killed by an assassin's bullet in 1901, Vice-President Theodore Roosevelt, then 41 years old, became the 26th president of the United States and the youngest man ever to hold that office. Here is the story of Roosevelt's colorful career up to the time he became president. It is the story of the frail, asthmatic youth, born into a socially prominent and wealthy family, who became the determined, energetic, and charismatic personality who significantly influenced the course of American history. Here is the sportsman and conservation activist, the respected historian, the hero-soldier who commanded the legendary Rough Riders during the Spanish-American War. Above all, it is the story of an independent political reformer, outspoken New York police chief, assistant secretary of the Navy, and governor of New York State. Theodore Roosevelt was the mentor of his cousin, Franklin D. Roosevelt, our 32nd president, and the beloved uncle of FDR's wife, Eleanor.

Morrison, Toni SONG OF SOLOMON

Alfred A. Knopf 1977

Song of Solomon, the third novel by a black woman writer of exceptional gifts and power, creates a magical world out of four generations of black life in America. It describes the childhood of a young man, son of the wealthiest black man in a small midwestern town, and follows his adventures as he strikes out alone in search of buried treasure and finds, instead, the unspoken truth about his family's past. Winner of the National Book Award for Fiction in 1977, *Song of Solomon* has been called "a triumph," "a novel that will endure," "the best novel of the black experience in America since *The Invisible Man.*"

Mumford, Lewis FINDINGS AND KEEPINGS, 1914–1936: Analects for an Autobiography

Harcourt Brace Jovanovich 1975

Lewis Mumford, a great social thinker, art and architecture historian and critic, remains to this day a venerated elder statesman to American intellectuals and creative artists. *Findings and Keepings* includes some of the writings that exhibit Mr. Mumford's mind in the process of development.

Murray, Al TRAIN WHISTLE GUITAR

McGraw-Hill 1974

Here is the story of a young black man growing up in the rural South and the urban North, and the meaning of the music of his experience. The novel itself is written according to jazz techniques of riff and improvisation, of blues notes and saxophone solos. Al Murray is also a political essayist and a music critic.

Naar, Jon, and Siple, Molly LIVING IN ONE ROOM. Illustrated with photographs

Random House 1976

Not all Americans live in split-level houses with two-car garages! This book shows how a number of urban apartment-dwelling professionals, students, the elderly, even couples, have organized their sleeping, cook-

ing, eating, storage, working, and entertaining space to fit into just one room—with space for pets and plants to spare. Adaptable suggestions come from Molly Siple, editor of *House Beautiful* magazine, and the text is generously filled with Jon Naar's photographs.

Nash, Jay Robert BLOODLETTERS AND BADMEN: A Narrative Encyclopedia of American Criminals from the Pilgrims to the Present. Illustrated

M. Evans 1973

This fascinating document of America's criminal past is a vast A-to-Z compendium of vile men (and some women) wanted for every crime in the book. The infamous and the lesser known are represented here, from John Billington (hanged in 1630 as America's first murderer) to the infamous bank robber John Dillinger to the notorious syndicate gangster Abner "Longy" Zwillman. Jay Robert Nash spent 15 years researching the material in this book. There are over 300 photographs and lithographs.

National Collection of Fine Arts IMAGES OF AN ERA: The American Poster, 1945–1975. Illustrated in full color

Smithsonian Institution 1975

Americans have become poster collectors, displaying them as art in their homes. Posters, by their very nature, provide a unique combination of the boldest and most recognizable graphic design prevalent in a given era, with a record of the people, events and, often, political and social concerns of the society in which they appear. A collection of American posters from 1945 to 1975 cannot help but offer a fascinating and revealing image of America during years of dazzling and bewildering changes.

National Geographic Society ALASKA: High Roads to Adventure. Photographs by George F. Mobley

National Geographic Society 1976

Alaska is America's last wilderness frontier—a state torn between industrial expansion and wilderness preservation, between old ways and new —where caribou roam the tundra, eagles soar above glaciers, seals romp along icy coasts and wildlife abounds; where Eskimos still hunt whales

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from skin boats, men run dog sleds over frozen terrain and natives and settlers alike live in primitive abodes; where jet planes visit remote settlements, oil fields bring prosperity and problems and skyscrapers rise in booming Anchorage. In photographs and words, *Alaska: High Roads to Adventure* captures this dramatic land, its wildlife and people.

New Yorker Album of Drawings, The

Penguin Books 1975

For over half a century, *The New Yorker* has been one of America's outstanding literary magazines, known for its urbane commentary, its profiles of accomplished men and women, its original fiction, but especially for its cartoons. This 50th anniversary album contains over 500 pen-and-ink drawings by 94 artists that have appeared in the magazine in the past 50 years. A *New Yorker* cartoon is always about people—and what people! They are the insanely sane, the sanely insane, rich and poor, artist and lover, man and dog, each involved in a touching, witty and hilariously futile struggle for dignity.

Niebuhr, Reinhold Justice and Mercy

Harper & Row 1976

This is a brief collection of some of the most striking prayers and sermons by a Protestant preacher who exercised a profound influence not only on theology, but on American political thought. Niebuhr died in 1971, regarded not merely as a preacher but as a statesman. Included in the collection is a prayer now popular throughout Christianity: "God, give us grace to accept with serenity the things that cannot be changed, courage to change the things that should be changed, and the wisdom to distinguish the one from the other."

Nixon, Richard RN: The Memoirs of Richard Nixon

Grosset & Dunlap 1978

From 1947 to 1960, Richard Nixon was a congressman, senator and vice president of the United States. He lost his 1960 campaign for the presidency to John F. Kennedy, but won in 1968 and was reelected in 1972. Throughout his career, Nixon was embroiled in controversy, attracting loyalty from some and hatred from others, but none so great as the

"Watergate" scandal, which caused him to resign the presidency. *RN* is a voluminous book of his recollections—the crises, controversies, failures and triumphs of a long career.

Noel-Hume, Ivor A GUIDE TO ARTIFACTS OF COLONIAL AMERICA. Illustrated with photographs and drawings

Alfred A. Knopf 1970

This handbook of the domestic artifacts of the American colonial and early federal periods is written by the director of the Department of Archeology at Williamsburg, Virginia—a fully restored American colonial village. An invaluable aid to the social historian as well as the antiquarian and collector, this book provides descriptions and drawings that help identify and date early household objects, from bayonets, buckles and padlocks to porcelain and silver (including such oddities as wig curlers).

Oates, Joyce Carol THEM

Vanguard Press 1969

Them is a dense, savage novel about working-class life in the midwestern United States—and about two children who try and fail to escape that life—which ends with the Detroit riots of 1967 and "the fire that burns and does its duty." Joyce Carol Oates is the most prolific of young American writers, having published more than a dozen novels and five collections of short stories in the past 16 years.

O'Connor, Flannery COMPLETE STORIES

Farrar, Straus & Giroux 1971

The collected short stories of one of our best Southern writers, dealing with Christianity, evangelical religion, prophets, madness, the land, growing up and the mysteries of feeling. Flannery O'Connor, who was also a novelist, died tragically of an incurable disease at age 41. Her collected letters have been compared favorably with those of D. H. Lawrence and Lord Byron.

O'Keeffe, Georgia GEORGIA O'KEEFFE. Illustrated

Viking Press 1976

"The meaning of a word to me is not as exact as the meaning of color. . . ." "A red hill doesn't touch everyone's heart. . . ." The remarkable American artist Georgia O'Keeffe speaks of her long career and the impulses and experience that shaped it as she moved from personal abstraction to pictorial interpretations of the natural world—rocks, bones, flowers, spare western landscapes, reality meeting fantasy halfway across the desert—in words as clear as the visual forms she paints. Over 100 of her exact life-struck paintings find full reproduction in this beautiful book.

Olson, Tillie TELL ME A RIDDLE

Delacorte Press 1978

Here are a handful of highly crafted, superb short stories about working-class life in the United States, and particularly about women. The language shifts with each change of character, so that the book seems to be a collection of singing bones rather than words on a page. Tillie Olson is also the author of a novel, *Yonondio,* about the Depression years, and a book of women writers, *Silences.*

O'Neal, Hank A VISION SHARED: A Classic Portrait of America and Its People, 1935–43. Illustrated with photographs

St. Martin's Press 1976

For eight years, from 1935 to 1942, a small group of photographers traveled the length and breadth of the United States, under the auspices of an agency first known as the Resettlement Administration, then the Farm Security Administration and finally the Office of War Information. Under the guidance of an ex-economics professor named Roy Stryker, they compiled a unique photographic document, a shared vision of a nation and its people. Recently, sparked by the interest of Hank O'Neal, the 11 original photographers gathered to select photographs they wished to see published, resulting in this volume.

Oppen, George COLLECTED POEMS

New Directions 1975

These collected poems bring together the work of George Oppen, one of the foremost contemporary American poets, winner of the 1969 Pulitzer Prize. A member of the Objectivist school that flourished in the 1930s (which also included William Carlos Williams, Charles Reznikoff, Carl Rakosi, and Louis Zukofsky), he was hailed by Ezra Pound as "a serious craftsman, a sensibility which is not every man's sensibility and which has not been got out of any other man's books." Contained in the present volume are Oppen's most recent poems, "Myth of the Blaze" (1972–75), as well as all of his previously published collections.

Paley, Grace ENORMOUS CHANGES AT THE LAST MINUTE

Farrar, Straus & Giroux 1974

These stories take place in New York City: in an old people's home; a playground where mothers gather to look after their children and compare notes on domestic affairs; a rundown apartment in "the old neighborhood," now black; a subway train terrorized by four rambunctious kids. For Grace Paley, the city is an extended village, and the intermeshing of ethnic types is an essential feature of her cityscape.

Parks, Gordon MOMENTS WITHOUT PROPER NAMES. Illustrated with photographs

Viking Press 1975

Hailed as one of the great photographers of our time, Gordon Parks was born to a childhood of confusion and poverty, the memory of which has influenced his work immeasurably. The photographs and verse in this book reflect many aspects of his highly eventful life, from the deprivation he knew as a black child growing up in Kansas, and the blatant inhumanity to which he was exposed as a black aspiring journalist and photographer, to the exceptional beauty and sophistication that marks his professional career as a successful movie director today.

Paterson, Katherine BRIDGE TO TERABITHIA. Illustrated by Donna Diamond

Thomas Y. Crowell 1977

This perceptive novel for children won both the prestigious Newbery Medal and a National Book Award for its author, Katherine Paterson. Set in a small town in the state of Virginia, *Bridge to Terabithia* is the story of an unusual friendship of two children, a girl and a boy of very different backgrounds. With Leslie's sudden death, the boy, Jess, finds that he has the strength to cope with this tragic loss—a strength made possible by the understanding of life their friendship gave him. In *Bridge to Terabithia* Mrs. Paterson, herself the mother of four children, shows her keen understanding of modern American family life and of the bonds of love that can draw people of different backgrounds together.

Percy, Walker LANCELOT

Farrar, Straus & Giroux 1977

In this novel we hear, in his own words, the story of Lancelot Andrewes Lamar, scion of a distinguished Southern family, famous college halfback, Rhodes Scholar, disenchanted liberal lawyer, and master of Belle Isle, a New Orleans showplace and tourist attraction. Percy's passionate convictions about man's nature, and man's obligation in the world, are at the core of this novel of the New South.

Perrin, Noel FIRST PERSON RURAL: Essays of a Sometime Farmer. Illustrated by Stephen Harvard

David R. Godine 1978

This "sometime farmer," transplanted from New York some 15 years ago, writes about his genuinely rural life with the wry, self-directed humor of a sometime city slicker. His very concrete observations of country concerns sometimes turn out to be a pretext for ruminations on somewhat less down-to-earth or, should we say, somewhat more philosophical matters.

Peterson, Harold L. AMERICAN INTERIORS: From Colonial Times to the Late Victorians. Illustrated with photographs

Charles Scribner's Sons 1971

During the first three centuries of America's written history, its inhabitants have lived in a great variety of structures—log cabins, sod huts, cottages, mansions, farmhouses, palaces, city slums, tenements and apartments, dreary and glorious hotels and inns, brothels and military quarters. With an authoritative text and over 200 drawings, woodcuts, contemporary paintings and photographs, *American Interiors* reveals the living rooms, dining rooms, bedrooms, kitchens and pantries of buildings that are representative of various economic levels and living conditions. It is an illuminating look, not only at how Americans have lived at home, but at early American art as well.

Pettit, Florence HOW TO MAKE WHIRLIGIGS AND WHIMMY DIDDLES AND OTHER AMERICAN FOLK OBJECTS. Illustrated by Laura Foster

Thomas Y. Crowell 1972

The unique crafts of early Americans enjoy great popularity in our country today. This how-to-do-it book has explicit instructions for making a wide variety of these folk projects—patchwork quilts, toys, rugs, Christmas wreaths and so on. Each project is accompanied by historic background, full-size patterns, descriptive diagrams and a list of tools and materials needed.

Piepkorn, Arthur Carl PROFILES IN BELIEF: The Religious Bodies of the United States and Canada. Volume I: Roman Catholic, Old Catholic and Eastern Orthodox, 1977. Volume II: Protestant Denominations

Harper & Row 1978

The United States is known for its wide religious diversity, and the author, who was professor of systematic theology at Concordia Seminary, looks at the major religious bodies and their offshoots in these volumes. *Profiles in Belief* is a comprehensive examination of how each religious group perceives itself, its doctrines, and its history. These two volumes focus on Catholicism and Protestant denominations. Future volumes are planned on Judaism, Evangelical and Fundamentalist bodies and the Metaphysical, Oriental and unclassified bodies in our society.

Pirsig, Robert M. ZEN AND THE ART OF MOTORCYCLE MAINTENANCE: An Inquiry into Values

William Morrow 1974

Traveling across the United States on a motorcycle with his young son at his back, the author describes his trip in terms of his relationship to his motorcycle, its mechanical performance, his feelings about technology in general and how they relate to the meaning of life itself. An intense, challenging narrative, *Zen* traces a man's personal struggle as he pushes toward his life's goal: to define and categorize fundamental values and causes. Mr. Pirsig, relatively unknown before this major work, has borrowed from the classic Greeks, as well as the Oriental philosophers he studied while in India, in his search for order and harmony. Viewed as a story or as an instructional guide to a different way of "seeing," this book provides a satisfying bridge between the humanistic and scientific cultures.

Piven, Frances Fox, and Cloward, Richard A. POOR PEOPLE'S MOVEMENTS: Why They Succeed, How They Fail

Pantheon Books 1977

Beginning with the premise that what the poor win in American politics they win by mass defiance, not by the use of the regular political system, Professors Piven and Cloward explore the successes and failures of this method by analyzing the activities of the protesters, the circumstances of the protest, and the varying responses of government in four historic movements of the American poor. Frances Fox Piven is professor of political science at Boston University and Richard A. Cloward is a sociologist and social worker on the faculty of Columbia University.

Plimpton, George ONE MORE JULY: A Football Dialogue with Bill Curry

Harper & Row 1977

One of America's most literate writers on sports befriended a highly intelligent professional football player, the president of the players' asso-

ciation, and here records the man's variously funny or sad and always illuminating views on the lives of professional athletes.

Plimpton, George SPORTS! Foreword by Red Smith. Photographs by Neil Leifer

Harry N. Abrams 1978

Neil Leifer has photographed major sports events around the world for over 20 years. In this portfolio-size volume, his dramatic portraits reveal athletes in action—Muhammad Ali in the boxing ring, Bruce Jenner winning the Decathlon, Vasily Alexeev lifting nearly twice his own weight, Bjorn Borg serving at Wimbledon, Secretariat winning horse racing's Triple Crown, and dozens more in golf, ice hockey, soccer, baseball, football, basketball and other sports. Red Smith, an award-winning sports columnist for over 50 years, has contributed an appreciative foreword. And George Plimpton, sports fan, amateur athlete, author and editor, has written the accompanying text that analyzes many aspects of sports and the athletes.

Plowden, David TUGBOAT. Illustrated with photographs

Macmillan 1976

One of our country's foremost photographers re-creates for children in both words and pictures a "day in the life" of a harbor tug and offers a unique, visually exciting look at the great port of New York City.

Porter, Sylvia SYLVIA PORTER'S MONEY BOOK: How to Earn It, Spend It, Invest It, Borrow It and Use It to Better Your Life

Doubleday 1975

A popular economic adviser whose columns appear in many newspapers around the country, Sylvia Porter here applies her accumulated knowledge and experience to every aspect of personal and family finances—buying or renting, furnishing or financing a home; various ways to invest a nest egg; planning careers for economic growth; budgets for personal and household money; general rules of economics; and many other areas—and provides a basic, comprehensive guide with a clarity the layman can understand.

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Provensen, Alice and Martin, illustrators A PEACEABLE KINGDOM: The Shaker Abecedarius. Afterword by Richard Meran Barsam

Viking Press 1978

The Shakers are a religious sect, an offshoot of the Quakers, that established roots in upstate New York at the time of the American Revolution. They became noted agriculturalists, especially for herbs and seeds, and outstanding craftsmen. Their excellent furniture and textile designs have had great impact on current American styles. *The Peaceable Kingdom* is a spirited, illustrated version of the 26-line rhymed verse used by the Shakers to teach the alphabet to their children—using a successive letter of the alphabet to begin each line. The afterword describes Shaker history and education.

Raines, Howell MY SOUL IS RESTED: Movement Days in the Deep South Remembered

G. P. Putnam's Sons 1977

My Soul Is Rested grew from a Southern newspaperman's conviction that there is indeed a New South and that the civil rights movement created it. For a year and a half, political reporter Howell Raines tracked down and interviewed the people who had shaped the movement as leaders—and as opponents. The result is an oral history that sweeps from the Montgomery bus boycott of 1955 to the death of Martin Luther King, Jr., in 1968.

Reader's Digest AMERICA'S FASCINATING INDIAN HERITAGE. Illustrated with diagrams, drawings, paintings and photographs

Reader's Digest Association 1978

Indians are often called "Native Americans," but, in reality, they are descendants of Asian immigrants who, 30,000 to 50,000 years ago, crossed over a land bridge that existed between Siberia and Alaska. A remarkably ingenious, imaginative people, they developed numerous cultures—that differed as widely as those of Europe—some 200 languages and the ability to survive in all the differing environments that exist between the Arctic Circle and subtropical Mexico. In this large volume, an authoritative text and over 700 illustrations explore in detail the amazing history and variety of Indian life in North America.

Reader's Digest COMPLETE DO-IT-YOURSELF MANUAL. Illustrated with photographs and diagrams

Reader's Digest Association 1973

More and more Americans own their own homes. As home repairs—both minor and major—become more costly, many homeowners now try to do their own maintenance around the home; some find it relaxing and enjoyable. This comprehensive step-by-step manual is indispensable for such projects. Explicit text, diagrams, and photographs give clear instructions for working with hand tools, power tools, doing interior and exterior repairs, plumbing, electrical work, interior and exterior painting, and so on.

Reader's Digest FIX-IT-YOURSELF MANUAL

Reader's Digest Association 1977

Here is a profusely illustrated, simply written handbook intended to allow even the most inept, unlucky householder to make repairs on his or her automobile, television set, bicycle, furniture, clocks and so on.

Reader's Digest SCENIC WONDERS OF AMERICA. Illustrated with drawings, maps, paintings and photographs

Reader's Digest Association 1978

The editors of the popular *Reader's Digest* magazine have chosen 50 outstanding natural scenic places in the United States, from the dramatic cascades of Niagara Falls to the wolf-haunted woods of Minnesota's Boundary Waters Canoe Area and the vivid barrens of Arizona's Painted Desert. Over 400 full-color photographs portray these natural wonders and the creatures who inhabit them, and each area is described in an informative essay. Fifty maps provide such tourist information as the scenic highways, museums, aquariums, botanic gardens, wildlife sanctuaries, national forests and camping grounds near each site.

Reuther, Victor G. THE BROTHERS REUTHER AND THE STORY OF THE UAW: A Memoir. Illustrated with photographs

Houghton Mifflin 1976

The four Reuther brothers--Walter, Roy, Ted and Victor—must stand in any pantheon of great American labor leaders, for they, more than any others, pursued a determined struggle to establish the United Automobile Workers and make it one of the most enlightened and influential trade unions in the United States. In this important book on labor history, Victor recalls the great labor wars of the 1930s, when organized labor won recognition and bargaining powers from industry; he tells how the Reuthers and their union fought for control of the UAW, and how he and Walter were nearly killed by assassins; and he details the secretive, unlawful attempts of the CIA to manipulate labor unions.

Rich, Adrienne POEMS: Selected and New, 1950–1974

W. W. Norton 1978

This selection draws from seven earlier books and also includes poems never before published. Rich has a sure, growing voice that illuminates the tension between art and life, of woman's search for selfhood, of patriarchal politics. One of her recent books was awarded the National Book Award for Poetry in 1974.

Rifkind, Carole MAIN STREET: The Face of Urban America. Illustrated with photographs

Harper & Row 1977

Main Street is a metaphor of American life: a view, a memory, a myth. Every town has a main street, and it is usually called "Main Street." With over 250 striking photographs and text, Carole Rifkind tells the story of the growth, development, transition and decline of America's Main Street, from colonial times to the present; she shows the look and the life of small towns and big cities throughout the United States.

Robertson, Laurel; Flinders, Carol; and Godfrey, Bronwen LAUREL'S KITCHEN: A Handbook of Vegetarian Cookery and Nutrition

Bantam 1978

Vegetarianism is becoming popular with many young Americans and is often part of a way of life that involves spiritual values and goals. The emphasis in this handbook for vegetarian cooking and nutrition is on natural foods—bringing food from the earth to the table without commercial processing. The authors also discuss cooperative purchasing with neighbors, home preparation of staples, family gardening, the use of whole foods such as grains and legumes. Highly nutritious recipes (such as high protein bread, zucchini spinach casserole, and lentil nut loaf) are included along with a compendium of information on nutrition for a meatless diet.

Robinson, Cervin, and Bletter, Rosemarie Haag SKYSCRAPER STYLE: Art Deco New York

Oxford 1975

While buildings in the Art Deco style of architecture were seen throughout the world, it was primarily the style of the modern metropolis—of which New York City is a prime example. Hence this book concentrates on New York, which contains a fine collection of Art Deco buildings, including the Empire State Building, the Chrysler Building, Rockefeller Center, Tiffany's, the Waldorf Astoria, and the American Stock Exchange.

Rockwell, Anne GAMES (AND HOW TO PLAY THEM). Illustrated in full color by the author

Thomas Y. Crowell 1973

This unique picture book has clear instructions for 43 traditional games loved and played by American children—Simon Says, Hopscotch, Fox and Geese, etc. One game to a page, clear instructions are surrounded by illustrations, almost like a stage setting, of a variety of animal characters in historical dress enjoying the particular game. Just looking at the amusing details that abound in the illustrations is as much fun as playing the game itself.

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Robert Penn Warren

William Styron

E. B. White

May Swenson

John Updike

Laurence Yep

Roper, Laura Wood F.L.O.: A Biography of Frederick Law Olmsted

Johns Hopkins 1973

Frederick Law Olmsted is best known as the landscape architect of New York City's famous Central Park. But he was also a seaman, journalist, social philosopher, philanthropist, conservationist, city planner, and the early theoretician of the national parks movement. Olmsted's diverse activities were all inspired by his devout belief that it was the condition of the masses, not of the cultivated class to which he belonged, that would determine the moral tone, the political health and the ultimate fate of the United States.

Rosebury, Theodor LIFE ON MAN

Viking Press 1979

A professor of bacteriology deals amusingly and fascinatingly with the bacteria that live in or on the human body, focusing on the constructive roles these microbes play as a source of health rather than illness. He pokes fun at the American obsession with cleanliness and the taboos that have prevented our discussion or even awareness of these millions of invisible but ofttimes influential guests in our midst.

Rosenberg, Harold SAUL STEINBERG. Illustrated

Alfred A. Knopf 1978

Saul Steinberg is an artist of world rank, and this book presents a lavish selection (285 plates, 64 in full color) of his work over the past four decades: his famous magazine cover paintings and cartoons, his murals, ballet sets, watercolors, drawings, constructions, books, and his newest, most unusual creations. The text is written by one of America's most distinguished art critics and former professor of art history at the University of Chicago, the late Harold Rosenberg.

Rosenfeld, Albert THE SECOND GENESIS: The Coming Control of Life

Vintage 1975

The author offers a forecast of life in the not-so-distant future, when man will succeed in controlling his further evolution on this planet by: replac-

ing malfunctioning parts of the body; altering perception, memory, emotional states and physical capacities; artificially reproducing himself; and eliminating old age and death. This book also considers the social and philosophical dilemmas posed by biomedical advances.

Rosengarten, Theodore ALL GOD'S DANGERS: The Life of Nate Shaw

Alfred A. Knopf 1975

In his unique voice and words, Nate Shaw, 85 years old, illiterate, an Alabama sharecropper and son of former slaves, tells the extraordinary story of his life, which embodies almost a century of black American history. The world of the rural South, of black and white, of joys and sorrows and family and work and prison, of injustice and prejudice and a will to prevail over all are brilliantly conveyed in this book, edited by the young historian Theodore Rosengarten.

Rosenstone, Robert A. ROMANTIC REVOLUTIONARY: A Biography of John Reed

Alfred A. Knopf 1975

John Reed—journalist, bohemian, radical, author of *Ten Days That Shook the World*, a young American who avidly took part in the Russian Revolution and is buried as a hero beneath the Kremlin wall—is here fully and vividly portrayed. Robert Rosenstone, professor of history at California Institute of Technology, has produced a masterpiece of the biographer's craft—impeccably researched and gracefully written.

Roth, Philip THE PROFESSOR OF DESIRE

Farrar, Straus & Giroux 1977

Philip Roth, author of several best-selling novels depicting contemporary American life, has written a story of an adventurous man of intelligence and feeling trying to make his way to both pleasure *and* dignity through a world of sensual possibilities. Temptation comes to him in both ordinary and spectacular forms, and the novel explores the pursuit and loss of erotic happiness.

Rukeyser, Muriel COLLECTED POEMS OF MURIEL RUKEYSER

McGraw-Hill 1978

"It never occurred to me that my poems would be collected until after my lifetime," says Muriel Rukeyser in her introduction to this volume of nearly 600 poems. She remains productive, and is now celebrated, largely because of this astonishing book, for the beauty, strength and wisdom of her life's work.

Sagan, Carl THE DRAGONS OF EDEN: Speculations on the Evolution of Human Intelligence

Random House 1977

One of science's most eloquent spokesmen to the nonscientific world, Carl Sagan is professor of astronomy and space science and director of the Laboratory for Planetary Studies at Cornell University. He describes how intelligence developed on the planet in various forms of life, how our present brains and the brains of other species work and why these findings have persuaded him that intelligence must have developed along a similar path throughout the universe, so that we will be able to communicate with other rational beings, if such exist, on other planets.

Sasek, M. THIS IS WASHINGTON, D.C. Illustrated in full color

Macmillan 1969

Washington, D.C., our nation's capital, is visited by millions of American families each year. This large, oversize book, written for children with its striking full-color illustrations and simple text, captures all the fascinating buildings and places to see and do in one of our country's most beautiful cities. Here is the White House where the president and his family live; the Capitol building that houses our Senate and House of Representatives; the famous Washington Monument; the treasures of the Smithsonian Institution and its famous Zoological Park; and the Bureau of Printing and Engraving, where our money is made. This book is a wonderful souvenir of a visit to Washington as well as a delightful "armchair" visit for all who dream about going there.

Schapiro, Meyer MODERN ART, 19TH AND 20TH CENTURIES: Selected Papers. Illustrated

George Braziller 1978

This second volume is an examination of nineteenth- and twentieth-century European and American art. The author analyzes the introduction of Modern Art in America and discusses the so-called abstract expressionists in New York, as well as the ideas and social meaning of the new abstract form. It contains over 100 black-and-white illustrations and 11 color plates.

Scherman, David E., editor THE BEST OF LIFE. Illustrated with photographs

Avon Books 1975

For 36 years during the mid-twentieth century, *Life* magazine captured the world's most dramatic, historic and nostalgic moments in engrossing photographs and lively text. *The Best of Life* provides a stunning pictorial history of the era through 680 full-color and black-and-white photographs by the world-famous photographers and photojournalists who contributed to the magazine—Edward Steichen, Margaret Bourke-White, Richard Avedon, Gordon Parks, Eliot Elisofon and many others.

Schlesinger, Arthur M., Jr. ROBERT KENNEDY AND HIS TIMES

Houghton Mifflin 1978

Robert Kennedy, born to wealth and ambition, grew from a callow aide to demagogic Senator Joseph McCarthy to an understanding, compassionate senator and presidential candidate who had learned that power could and should be used to good purpose—to end the war in Vietnam, to aid victims of poverty and prejudice, to further the ideal of equal justice and opportunity for all. His public life spanned two eventful decades, from the repressive 1950s through the hopeful presidency of his brother John to his own years of independent maturity that an assassin ended in 1978. Award-winning historian and biographer Arthur M. Schlesinger, Jr., paints a vivid, sweeping canvas of a fascinating, complex man and his tumultuous times.

Schulke, Flip, editor MARTIN LUTHER KING, JR.: A Documentary . . . Montgomery to Memphis. Introduction by Coretta Scott King. Illustrated with photographs

W. W. Norton 1976

Assassinated in 1968 by an enemy of his nonviolent movement for racial equality and human dignity, Dr. Martin Luther King, Jr., still exerts a major influence on the United States' social and political system. This book, filled with photographs and the texts of his ringing speeches, captures dramatic events in his career: the segregated-busing boycott in Alabama; the people's march on Washington; Dr. King's acceptance of the Nobel Prize for Peace. His widow, Coretta King, has written a moving introduction. Flip Schulke is a photojournalist with long experience in the civil rights movement.

Schulz, Charles M. CHARLIE BROWN'S SUPER BOOK OF QUESTIONS AND ANSWERS: About All Kinds of Animals . . . from Snails to People. Illustrated

Random House 1976

Charlie Brown and his gang—Lucy, Linus, Snoopy, and Schroeder—are the stars of what is probably America's most famous and widely syndicated comic strip, *Peanuts*. Adults and children both are avid fans of this gang and faithfully follow their antics on the cartoon pages of their daily newspapers. In this book, Charlie and the gang help children gather a lot of information about the animal kingdom, from invertebrates to humans. Presented in question-and-answer format, the book is invitingly illustrated with colorful scientific illustrations and cartoons of the celebrated *Peanuts* characters.

Schweibert, Ernest TROUT. Two-Volume Set. Illustrated with paintings and drawings

E. P. Dutton 1978

Millions of Americans enjoy angling for various saltwater and freshwater fish. Among the legendary game fish are trout, the topic of this exhaustive exploration by Ernest Schweibert. A. M. McClane, author of the classic *McClane's Standard Fishing Encyclopedia*, has said, "*Trout* is a masterpiece, the most useful and inclusive study ever written on a timeless subject noted for classical and scholarly works. Worldwide in scope, brilliantly researched, beautifully written, illustrated by the author with

hundreds of drawings and color paintings . . . it is destined to remain *the* great reference work for generations of trout fishermen to come."

Scully, Vincent, Jr. LOUIS I. KAHN

George Braziller 1962

One of the first scholars to recognize the importance of the architectural work of Louis Kahn, Vincent Scully is a professor at Yale, where one of Kahn's first buildings, the Yale Art Gallery, and his last, the Mellon Center for British Art, stand side-by-side. Kahn was a sculptural architect who produced elegant definitions of space, sensitive always to the delicate balance of mass and void and accenting them with the subtle play of light.

Scully, Vincent PUEBLO: Mountain Village and Dance. Illustrated with photographs

Viking Press 1972

A prominent art historian argues that the intricate dances of the Pueblo Indians are the most profound works of art yet produced on the North American continent—as human action entwined with nature and framed by harmonious architectural forms, expressing the Indians' belief in the unity of all earthly things.

Selzer, Richard MORTAL LESSONS: Notes on the Art of Surgery

Simon & Schuster 1976

In this remarkable and highly acclaimed book, Richard Selzer, a surgeon at the Yale Medical Center, invites the reader into the operating room, where he explores not only the human body, but the mind and soul as well. In a series of wonderful and sometimes harrowing essays, clinical material is juxtaposed with dramatic and humorous tableaux of the body.

Sendak, Maurice WHERE THE WILD THINGS ARE. Illustrated in full color by the author

Harper & Row 1963

Where the Wild Things Are is a children's picture book that has truly become an American classic. Maurice Sendak is one of the most re-

spected authors and illustrators of children's books today. This imaginative and unusual read-aloud picture book tells the story of Max, a small boy sent to bed for misbehaving. He dreams that he sails away to where "the wild things" are. There he meets creatures huge and bizarre; he is their king and they love him. Then, longing to be where he is loved most of all, Max sails back "to find his supper on a table in his room." Lyrically written and beautifully illustrated, *Where the Wild Things Are* is a fantasy that appeals to the vagrant child lurking in us all.

Seuss, Dr. THE CAT IN THE HAT

Random House 1956

Even though this book was published 23 years ago, it is included in this exhibit because it continues to be the same great favorite of today's American children that it was for their parents. With an exacting blend of imaginative verse and fun-filled illustrations, this first "Cat" book and the many other "Cat" books that have followed have given American children joy and hours of laughter. Educators have hailed them as an important vehicle in encouraging reading even with the most reluctant of young readers. Dr. Seuss, who in real life is Theodor Geisel, celebrates his 75th birthday this year. We celebrate his gift to American children —this lovable cat with his endearing smile and red-and-white striped high hat.

Sexton, Anne 45 MERCY STREET

Houghton Mifflin 1976

Anne Sexton, one of America's most gifted poets, committed suicide in 1974, and this book is an extraordinary epitaph. These poems highlight her technical brilliance and are a vivid record of her anger, despair and love. She had a strong interest in social problems and in the ravaging influence of money on American lives, interests transformed into art through her special craft.

Shaw, Irwin SHORT STORIES: FIVE DECADES

Delacorte Press 1978

The short stories collected here of one of America's most popular novelists are set in Paris, Rome, New York, Hollywood and elsewhere and

deal with love, moviemaking, war, politics, sports and the weight of the past. Irwin Shaw is the author of, among many other books, *The Young Lions.*

Sheaffer, Louis O'NEILL, SON AND ARTIST

Little, Brown 1973

Eugene O'Neill's plays won him the Nobel Prize for Literature, four Pulitzer awards and acclaim as America's foremost dramatist. Yet he died, at 65, in 1953, with plays that could find no producers. His affecting *A Touch of the Poet,* written in 1940, and his towering, searing masterpiece *Long Day's Journey into Night* saw their first productions not in the United States but in Sweden four years after his death. *O'Neill, Son and Artist* is the second and final volume of Louis Sheaffer's exhaustive, prize-winning biography—the life, the work, the tortured family relationships—of this tormented genius of the stage "who transmuted private history and secret anguish into art."

Sheed, Wilfrid THE GOOD WORD AND OTHER WORDS

E. P. Dutton 1978

Wilfrid Sheed, twice nominated for the National Book Award in Fiction, now turns to the essay, making enlightening speculative forays into the social arena to cover the Beat Generation, Henry Luce, peaceniks, the New Journalism, the 1968 and 1972 presidential conventions, as well as astutely commenting upon such contemporary literary colleagues as James Thurber, E. B. White, George Orwell and Evelyn Waugh.

Sheehan, Susan A WELFARE MOTHER. Introduction by Michael Harrington

Houghton Mifflin 1976

Americans without sufficient employment or income to obtain adequate housing, food and clothing are provided with monthly "welfare" payments by the government. The problems such people face and the lives they lead, particularly in slums of large cities, are little known to many with more comfortable incomes and ways of life. An award-winning writer, Susan Sheehan portrays compassionately and in depth the world of a Puerto Rican woman, her family and their Dickensian neighborhood

in New York City. Despite poverty and local crime, Carmen Santana and her relatives retain high spirits, optimism and personal integrity. The reader is rewarded with a new understanding, a sense of common humanity.

Sheehy, Gail PASSAGES: Predictable Crises of Adult Life

E. P. Dutton 1976

Using early childhood development theories as a model, *Passages* attempts to describe and predict adult behavior patterns on the basis of chronological age. To help prove her theory of "adult development," Gail Sheehy presents over 100 case studies of middle-class Americans in their twenties, thirties and forties as they cope with marriage, divorce, children and careers. Taken as a whole, these intimate case histories provide a fascinating look at changing American values. *Passages* became an immediate "best-seller" book, for it seemed to strike a responsive chord in generations of Americans striving to adjust to the new and different patterns of their lives.

Shepard, Sam ROLLING THUNDER LOGBOOK. Illustrated with photographs

Viking Press 1977

To recapture his past and the more innocent days of rock-and-roll music, Bob Dylan, a legendary American troubador, created his own unique celebration of America's Bicentennial by giving a series of small, unannounced concerts in the cities and towns of the northeastern United States. "The Rolling Thunder Review" attracted many pop luminaries, such as Joan Baez, Joni Mitchell, Arlo Guthrie, Phil Ochs, Ronee Blakely, Jack Elliot, Roger McGuinn and the avant-garde poet Allen Ginsberg, adding to the exuberance and energy of this remarkable folk-rock reunion. Sam Shepard, a leading young American playwright, also joined Dylan's roving band. This is his highly personal diary of the tour.

Silberman, Charles E. CRIMINAL VIOLENCE, CRIMINAL JUSTICE

Random House 1979

An ambitious and articulate work, Charles Silberman's *Criminal Violence, Criminal Justice* is the most current and perhaps the best single-

volume treatment of this topic of continuing importance in the United States and of increasing concern worldwide. Comprehensive in coverage, Silberman's book deflates several long-standing myths concerning the effects of poverty, race, police practices, the criminal justice system, sentencing, prisons and constitutional protections on the incidence of crime in America. Six years of intensive research and reflection by one of our finest authors and social critics has produced a powerful and persuasive tract remarkably accessible to the average reader.

Simon, Norma ALL KINDS OF FAMILIES. Illustrated by Joe Lasker

Albert Whitman 1976

This picture book for young children introduces the theme that family patterns change as years pass. Here are family celebrations, daily give-and-take, good times and bad. Warmth and understanding distinguish the brief, easy text. Joe Lasker's art, full of action and the feel of what family living is about, gives children a sense of identification. He has chosen scenes from various cultures within our society to reinforce the universal aspects of the family.

Singer, Isaac Bashevis SHOSHA

Farrar, Straus & Giroux 1978

Isaac Bashevis Singer was awarded the 1978 Nobel Prize for Literature and is clearly one of America's most esteemed and prolific writers. Born in Radzymin, in what is now Poland, in 1904, the son of a rabbi, Singer worked as a journalist for the Yiddish press in Poland and, later, in the United States. *Shosha* is Singer's most recent novel, the story of Tsutsik, an aspiring young writer, and his circle of bohemian friends who live in Warsaw during the Hitler years. Tsutsik finds himself emotionally involved with four women, and rediscovers his past through a childhood playmate, Shosha. This is a wonderful saga of human unpredictability and humor in the midst of tragic years. Singer has been the recipient of a host of literary prizes, including two National Book Awards.

Smith, Bradley THE U.S.A.: A History in Art. Illustrated in color

Thomas Y. Crowell 1975

Beginning with the pre–Columbian arts of the American Indians, this unique volume shows the first Americans as they saw themselves, before the discovery of what is now the United States. With the Indian arts as a base, the narrative and the visual sequences record the arrival of the Spanish, French, Dutch and English explorers and adventurers. Numerous art work forms a mosaic to create a visual chronicle of the United States over the centuries. Smith is one of the world's outstanding writer-photographers in the fields of art and history.

Smith, Red, editor PRESS BOX: Red Smith's Favorite Sports Stories

W. W. Norton 1976

Americans read avidly about sports, and for over 50 years, sportswriter Red Smith has entertained them with a refreshing wit and literate style. Here he presents some favorite sports stories—Grantland Rice on baseball's immortal Babe Ruth, John McPhee on basketball star Bill Bradley, John McNulty on racehorse Native Dancer, Gene Tunney on his bout with Jack Dempsey, John Lardner on golfer Walter Hagen, John Updike on Ted Williams's last baseball game—a selection that is "not the greatest this or the finest that . . . neither folk poetry nor tone poems . . . only a few evenings of pure pleasure."

Smithsonian Institution THE SMITHSONIAN BOOK OF INVENTION. Illustrated in full color

W. W. Norton 1978

In a collection of insightful articles written by curators of the Smithsonian Institution and other leading experts, complemented by hundreds of photographs and drawings, this book probes the spirit of invention and its effect on innovative change in American society. From steam engine to atom smashers, from the Wright Brothers' flyer to plastic bicycles, Bell's telephone and McCormick's reaper, this book includes debates among scientists about genetic engineering, food supply, and high and low technology and the role of industry and the needs of the future. *The Smithsonian Book of Invention* is a tribute to the ingenuity of the Yankee and the revolutionary impact of science.

Smithsonian Institution THE SMITHSONIAN EXPERIENCE. Illustrated

Smithsonian Institution 1977

The Smithsonian Institution, based in our nation's capital, Washington, D.C., is a multifaceted organization that houses the nation's treasures in several museums and a zoo; expounds science, history and art; nurtures arcane research in many fields and translates it for laymen; and welcomes millions of visitors each year to its unusual exhibits. *The Smithsonian Experience* reveals the diverse splendor of this national treasure with hundreds of beautiful full-color illustrations plus insightful essays by the outstanding experts in every field who staff this prestigious institution.

Sontag, Susan ON PHOTOGRAPHY

Farrar, Straus & Giroux 1977

As film maker, critic, essayist, novelist and short-story writer, Susan Sontag is one of the most prominent figures in American literature today. *On Photography* examines a wide range of problems, both aesthetic and moral, raised by the presence and authority of the photographed image in all societies. She considers the relation of photography to art, to conscience and to knowledge, and discusses the work of acclaimed photographers.

Spier, Peter, illustrator THE STAR-SPANGLED BANNER. Illustrated in full color

Doubleday 1973

This large, oversized book contains all the lyrics of "The Star-Spangled Banner," our national anthem. It is magnificently illustrated on 24 double-page spreads by the winner of the 1978 Caldecott Medal. Published as a book for children, it is also a volume for the whole family to enjoy.

Stafford, William STORIES THAT COULD BE TRUE

Harper & Row 1977

A collection of 350 poems, many new, spanning the past 20 years, by a poet born in Kansas and now a teacher in Oregon. Critics have praised his gift for transforming the familiar into the unique. One said that his

poems were "both tough and gentle. Their music knows the value of silence."

Starr, Kevin AMERICANS AND THE CALIFORNIA DREAM, 1850–1915

Oxford University Press 1973

The state of California became the last frontier in America—not only geographically but also in the imagination of the men and women who settled there to pursue their goals and live out their destinies. The author, a native Californian, draws upon a diversity of contemporary source material, biographies of first- and second-generation settlers, letters, poetry, etc., blending fact and historical vision to re-create the California Experience. He shows how this state's heroic landscape and its people —miners, farmers, ranchers, businessmen, writers, artists, and eccentrics of all kinds—interacted to form a distinct and fascinating culture.

Stein, Sara Bonnett A CHILD GOES TO SCHOOL. Photographs by Don Connors

Doubleday 1978

This is a collection of stories and photographs based on events a child is likely to encounter in the first years of school. It is designed to be read by parents and children together, for it offers reassurance to children entering a new and sometimes difficult stage of their lives while helping parents to establish healthy and effective guidelines for their children's development.

Steinbeck, Elaine, and Wallston, Robert, editors STEINBECK: A Life in Letters

Viking Press 1975

A popular, influential writer whose career spanned over 30 years of mid-twentieth-century America, John Steinbeck maintained a vast correspondence throughout his lifetime. Diffident in person and hating telephone conversation, he poured into letters his thoughts and feelings about everything—books written and read, places visited, people met and loved and hated, marriage, children, the state of the world. The hundreds of letters in this book form an absorbing record of an author

developing his craft while writing such novels as *Tortilla Flat, The Grapes of Wrath* and *East of Eden.*

Steiner, Stan THE VANISHING WHITE MAN

Harper & Row 1976

A sensitive and trusted white reporter gathers from American Indians their beliefs as to the final destiny of the white civilization, which lords it over nature and plunders the planet. The prognoses are persuasive and terrible to hear. The book is also a paean to the beauty of the American West and a penetrating psychohistory of the whites' relations with the Indians.

Stone, Else and Kurt, compilers, editors and annotators THE WRITINGS OF ELLIOTT CARTER: An American Composer Looks at Music

Indiana University Press 1977

Elliott Carter, one of America's finest composers, has written extensively on musical subjects for the last 40 years. This collection includes his comments on the musical scene in the United States and in Europe, discussions of his own works and those of other composers—Charles Ives, Igor Stravinsky, Walter Piston—of jazz, dance, the opera and the function of music and the composer in contemporary society. The chronological presentation points up the enormous changes that have taken place in the musical world during the last four decades.

Stone, Irving JACK LONDON: Sailor on Horseback

Doubleday 1969

Most of Jack London's powerful, naturalistic short stories and novels were written in a short, prolific period of the early 1900s. *The Call of the Wild, White Fang, The Sea Wolf, Valley of the Moon* and 46 other books brought him wealth and international fame, although he was dead by the age of 40. Longshoreman, sailor in the Pacific, wanderer, gold hunter in Alaska, war correspondent during the Russo-Japanese War, individualist and socialist, his life was no less colorful and turbulent than his fiction. Popular biographer Irving Stone recaptures the man, his life and times.

Stone, Robert DOG SOLDIERS

Houghton Mifflin 1974

Here is a brutal, hallucinatory novel that begins in Vietnam, moves to Berkeley, California, and concludes in the mountains and deserts of the West, involving heroin, government agents and the total breakdown of moral authority in a nation that seems to have lost its senses. Robert Stone is also the author of *Hall of Mirrors.*

Styron, William SOPHIE'S CHOICE

Random House 1979

Sophie's Choice is a huge new novel by the highly acclaimed author of *The Confessions of Nat Turner.* Styron deals this time with a woman who has survived Auschwitz and other terrors in Poland during World War II, and with a young American war veteran who comes into her life in New York City. He learns slowly and with ever-increasing pain the permanent damage that was done to her by the insanities of Nazism and war.

Sullivan, Walter CONTINENTS IN MOTION. Illustrated

McGraw-Hill 1974

The revolutionary theory of the drifting of continents is discussed in laymen's language by the science editor of *The New York Times.* Many maps illustrate areas of the world where seeming evidence of colossal collisions or partings of land masses can be found. The theory, if true, could lead, according to Mr. Sullivan, to new prospects for abundant energy and raw materials, and even some hope for the control of earthquakes.

Sutton, Ann and Myron THE WILD SHORES OF NORTH AMERICA. Susan Rayfield, editor. Illustrated with photographs. Maps by Herbert Borst

Alfred A. Knopf 1977

Here, in over 200 magnificent color photographs, are the splendors of North America's wild shores, from ice-locked Labrador to the Gulf of Mexico, around to California and British Columbia and up to northern

Alaska. The tremendous variety of natural life and landscape, where land and sea meet, are stunningly revealed and discussed by two distinguished naturalists.

Swan, Susan Burrows PLAIN & FANCY: American Women and Their Needlework, 1700–1850. Illustrated with photographs by George J. Fistrovich

A Rutledge Book/Holt, Rinehart & Winston 1977

American women have long recorded the essentials of their personal and family lives in their needlework—delightful samplers and pictures, elegant bed hangings and chair coverings, personal accessories and intricate lacework—which has been a major contribution to the decorative arts in America. Today this traditional craft is enjoying a renaissance among both men and women. The beautifully illustrated *Plain and Fancy* traces the history of an earlier prolific era in needlework and displays some of the most exquisite examples in full-color photographs.

Swanberg, W. A. NORMAN THOMAS: The Last Idealist

Charles Scribner's Sons 1976

Norman Thomas was an extraordinary American who believed a better world was possible and who fought throughout his long life to bring it about. Noted biographer W. A. Swanberg tells of Thomas's early work as a clergyman in New York slums, his early opposition to war, his crusades against inequality and injustice, his long struggle to unify the Socialist Party. A tireless civic watchdog, he hounded a succession of presidents in good causes. A magnetic speaker, he became the outspoken voice of American conscience. A tireless social thinker and hopeful, if unsuccessful, candidate for public office, he advocated innovative programs that are now established.

Swenson, May NEW AND SELECTED THINGS TAKING PLACE

Little, Brown 1978

Here are over 200 poems from a four-time runner-up for the National Book Award and a member of the National Institute of Arts and Letters. The poems demonstrate Swenson's consummate art: sensuous, lyrical, amusing, in strange and arresting forms.

Szarkowski, John MIRRORS AND WINDOWS: American Photography Since 1960. Illustrated with photographs

New York Graphic Society 1978

"In this book I hope to provide a balanced but critically focused view of the art of photography as it has evolved in the United States during the past two decades," says the director of the Department of Photography of the Museum of Modern Art and the author and compiler of this exciting array of American photographs. Included are the works of 84 artists, some well-known and established figures but also a diverse group of lesser-known photographers who are making important contributions to the art. The publication of this book coincided with an important, well-attended exhibition at the museum in New York City.

Szasz, Susan THE BODY LANGUAGE OF CHILDREN. Foreword by Dr. Benjamin Spock. Illustrated with photographs

W. W. Norton 1978

The author, a professional photographer, uses her own photographs to illustrate the point that children (and adults, too) often communicate more with their facial and bodily gestures than they do with words. Descriptions of the physical clues parents should learn to interpret are elaborated with photos depicting emotions such as anger, frustration, love and jealousy. Dr. Spock, the eminent American pediatrician and author of *Baby and Child Care*, a handbook in almost every American home, writes a foreword in which he says, "This book . . . delights and moves me. . . . If you love children—or even love just some of them—you'll have the same response."

Tate, Allen COLLECTED POEMS 1919–1976

Farrar, Straus & Giroux 1976

Born in Kentucky in 1899, Allen Tate was one of the foremost spokesmen of the Southern tradition. He was one of the most celebrated voices of this century, a supreme classicist and philosopher, analyzing the sublime decadence of the moral and political scene and the ironies of existence and mortality. Biographer, novelist, editor, teacher, and critic, Tate was the tenth distinguished recipient of the National Medal for Literature.

Terkel, Studs WORKING

Pantheon Books 1974

Studs Terkel, the widely acclaimed author of *Hard Times* and *Division Street: America,* spent three years talking to people in a wide variety of occupations to find out about the realities of daily working life in America. Through the juxtaposition of the car salesman, the priest, the miner and his wife, *Working* explores the common factors involved in seemingly different tasks. Here the voices of workers everywhere—sometimes cynical, sometimes bitter and self-denigrating, but also proud, dignified, full of hope for a better life—show us America as it is and as it has never been seen before.

Thomas, Lewis THE LIVES OF A CELL

Viking Press 1974

One of America's most accomplished physicians and medical researchers, Lewis Thomas is currently the president of the Memorial Sloan-Kettering Cancer Center in New York City. *The Lives of a Cell* introduces the lay reader to a wide body of knowledge and perceptions not unfamiliar to the research scientist. It offers a subtle yet bold vision of humankind and the world around us, a sense of what gives life.

Thompson, Elisabeth Kendall, editor APARTMENTS, TOWNHOUSES, AND CONDOMINIUMS. Illustrated with photographs

McGraw-Hill 1975

This book was prepared by Elisabeth Kendall Thompson, a senior editor of *Architectural Record,* the United States' leading architectural magazine. The 83 projects selected show a variety of building types, from high- and low-rise apartment buildings to entire villages of attached single-family townhouses. Gleaned from all parts of the United States, these plans attempt to solve problems for architects, planners and developers of multiunit housing.

Thompson, Lawrance. ROBERT FROST: The Early Years (1874–1915)

Holt, Rinehart & Winston 1966

Robert Frost, the great American poet who thrilled millions of listeners at John F. Kennedy's inauguration as president, chose Lawrance Thompson as his official biographer. Thompson and Frost were intimate friends from 1925 until the poet's death in 1963. This first volume of Thompson's biography covers the poet's boyhood in San Francisco, his move to New England and his tumultuous emotional life during his courtship, marriage and the years of ill health preceding the success that followed the publication of two early books of poems, *A Boy's Will* and *North of Boston.*

Tirro, Frank JAZZ: A History. Illustrated with photographs

W. W. Norton 1977

Jazz is a uniquely American development in the world of music, and in its brief history has known great variety. From the roots of jazz in Africa, through ragtime, the blues, stride piano, bebop and cool jazz to the highly eclectic and evolving present, Frank Tirro provides a summary rooted in American history, cultural anthropology and music history and theory. Both a jazz musician and a scholar, Mr. Tirro concentrates on the high points and important movements of this great American art and illustrates his study with examples of the music, transcriptions of famous solos and lists of recordings.

Trachtenberg, Alan. AMERICA & LEWIS HINE. Foreword by Walter Rosenblum. Biographical Notes by Naomi Rosenblum. Illustrated with photographs

Aperture 1977

The brilliant photographer Lewis Hine's special career mission was to chronicle the lives of a generation of immigrants and workers in early twentieth-century America—ordinary people, forgotten and overlooked by the world at large—in their tenement homes and streets, shops and working places, at formal and informal social gatherings. Without sentimentalizing his subjects, Hine was able to capture their special humanity and to evoke the richness of their existence. Through his powerful images, Americans can relive the lives of their forebears.

Trilling, Lionel THE LIBERAL IMAGINATION: Essays on Literature and Society

Charles Scribner's Sons 1976

This is a reissue of the noted literary critic's 1950 collection of 16 essays, with a new foreword by the author. They are perhaps the first high-level critique of the liberal state of mind, written by a liberal, since Matthew Arnold's *Culture and Anarchy* a century before. In that interval, cultural liberalism had turned from the goal of freedom to that of security; the implications of this for literature, politics and the judgment of human conduct are spelled out by Lionel Trilling in these pages.

Updike, John RABBIT REDUX

Alfred A. Knopf 1971

In Brewer, Pennsylvania, in 1969, Harry "Rabbit" Angstrom, a paunchy conservative linotype operator on the edge of obsolescence, still clings to the semblances of patriotism and paternity in spite of the many problems that plague his life: aging parents, a crazed sister, desertion by his wife for a used-car salesman and his home taken over by his teen-age son, a white girl and an apocalypticizing black man. John Updike, one of America's esteemed and prolific writers, is the author of eight novels, several volumes of short stories and poetry and a play. *Rabbit Redux* is a sequel to his celebrated *Rabbit, Run.*

Vidal, Gore BURR

Random House 1973

Burr is a sympathetic fictional portrait of Aaron Burr, once briefly vice president of the United States, the man who killed Alexander Hamilton, and who would later be accused of treason. *Burr* also contains wicked and cynical portrayals of several of our Founding Fathers, such as George Washington. Gore Vidal is the author of, among many other novels, *Julian, Myra Breckinridge,* and *1876.*

Vonnegut, Kurt SLAPSTICK

Delacorte Press 1976

Slapstick is a fairy tale about two monsters who mean well; an Island of Death; a plague of tiny people; a scheme to abolish loneliness, spiritual cannibalism, and incest. Kurt Vonnegut, one of America's wittiest and most popular writers, is also the author of *Slaughterhouse-Five, Breakfast of Champions,* and *Cat's Cradle.*

Waldman, Diane MARK ROTHKO, a Retrospective. Illustrated

Harry N. Abrams 1979

Diane Waldman offers beautifully printed reproductions of nearly 300 oils and watercolors by a great pioneer in abstract color painting, who was born in 1913 in Russia and who took his own life in New York City in 1970, at the seeming peak of his powers. As a mature artist, he created restricted formats that he then explored endlessly with rich variations. Included is a moving memoir by his close friend, the writer Bernard Malamud.

Walker, Alice MERIDIAN

Harcourt Brace Jovanovich 1976

The power of this affirmative novel about black life in America lies in the author's vision that saintliness, though not necessarily manifested in a religious context, still exists in the world today. Set in the Deep South and in New York, *Meridian* is the story of one woman's pilgrimage to free herself from the guilt and the bondage of the past in order to commit herself to the poor and the black. Alice Walker, a prominent black novelist, is also a well-respected poet. In *Meridian,* she portrays her diversity of characters with tenderness and psychological insight.

Wallace, Anthony F. C. ROCKDALE: The Growth of an American Village in the Early Industrial Revolution, 1825–1865

Alfred A. Knopf 1978

This book transforms one of the most significant periods in American history—the coming of industrialization—from a scholar's abstraction into a palpable human experience. Here is the Industrial Revolution as

it came to Rockdale, Pennsylvania, and was experienced by the people of that cotton manufacturing town in the four decades before and during the American Civil War. Using diaries, letters, church and courthouse records and other vital local documents, Anthony F. C. Wallace, a distinguished anthropologist of the University of Pennsylvania, illuminates the new technology and the new life and relationships it created.

Warner, William BEAUTIFUL SWIMMERS: Watermen, Crabs and the Chesapeake Bay. Illustrated

Atlantic Monthly/Little, Brown 1976

A biological study of the delicious Atlantic blue crab and an ecological and social history of the Chesapeake Bay that nourishes it are engagingly presented by William Warner, a consultant at the Smithsonian Institution. In lively detail he chronicles the year of the tough "crabber" with its local events (the Labor Day Crab Derby), unique fishing boats (pokomokes, bugeyes) and colorful markets (the famous Fulton). Black-and-white sketches of the fisherman, craft, and catch enhance its reality.

Warren, Robert Penn NOW AND THEN: 1976–78

Random House 1978

At 70, Robert Penn Warren is at the height of his literary powers and promising more. Renowned as a teacher and critic, novelist *(All the King's Men)* and essayist *(Democracy and Poetry)*, he is unquestionably one of America's finest living poets. In this volume's major poems, in a controlled, conversational voice, Warren re-creates the "back-country" world of his boyhood in the American South, beginning and ending with reflections on hunting wild birds. The joy of watching a red-tailed hawk soar, the terror of the gun report, the skilled process of taxidermy, the later emotional confusion, awake and asleep, are woven together into the mature man's identification with the bird: life and death in the immediate, awesome universe.

Watson, Clyde BINARY NUMBERS. Illustrated by Wendy Watson

Thomas Y. Crowell 1977

Binary Numbers is an outstanding example of a book for very young children that brings sophisticated concepts of modern mathematics

within the child's grasp. With its creative lighthearted text and its fun-filled illustrations, this book uses a legendary story of the supposed inventor of the game of chess who employed the binary number theory to win an unexpected reward from his king. This is one of a series of books dealing with other complex mathematical concepts, such as measurement, geometry, logic—even how a computer works.

Welch, James WINTER IN THE BLOOD

Harper & Row 1975

Here is a first novel, both intense and austere, about growing up Indian in the Plains States of America, about backbreaking farm work, Saturday night drinking, long, lonely winters, the secrets of the past. James Welch, himself an American Indian, makes poetry out of desolation and beauty out of anger.

Welty, Eudora THE EYE OF THE STORY: Selected Essays and Reviews

Random House 1978

Eudora Welty is one of America's most skilled and delightful writers of novels and shorter fiction. In *The Eye of the Story,* a collection of her best essays and reviews to appear over the past 25 years, she ranges over a splendid diversity of subjects—penetrating commentaries on such writers as Anton Chekhov, Willa Cather and William Faulkner, brilliant essays on the art of fiction and musings on such subjects as fairy tales and folklore, childhood reading and the cookery of Mississippi, her home state.

West, Jessamyn THE MASSACRE AT FALL CREEK

Harcourt Brace Jovanovich 1975

In 1824 an explosive event on the American frontier threatened massive and bloody Indian reprisals. The little-known and long-forgotten record tells of the brutal murder of innocent, peaceful Indians, including women and children, by five white men. From this scant historical evidence, Jessamyn West has fashioned an exciting and richly plotted novel. A popular and distinguished author of many books and articles, she develops a fully realized cast of characters, both Indian and white, while

centering her sweeping narrative on the killings, the trial of the murderers, and a strange, moving aftermath.

White, E. B. ESSAYS OF E. B. WHITE

Harper & Row 1977

E. B. White is one of America's finest essayists and also a writer of children's books—*Stuart Little, Charlotte's Web, The Trumpet of the Swan*—which became classics virtually on publication. Of this collection of essays, he says, "I have chosen the ones that amused me in the rereading, along with a few that seemed to have the odor of durability clinging to them." In them, Mr. White writes on many subjects—of life in country and city, of memories, of books, men and writing. In doing so he wears many hats—philosopher, scold, jester, raconteur, confidante, pundit, Devil's advocate, enthusiast—all to the reader's reward and amusement.

White, Theodore H. IN SEARCH OF HISTORY: A Personal Adventure

Harper & Row 1978

Famous for his books on the presidential campaigns of John F. Kennedy, Lyndon Johnson and Richard Nixon, Theodore White tells here his own story, starting with his early years in China and giving vivid portraits of leaders like Mao Tse-tung, Joseph Stilwell, Douglas MacArthur, Dwight Eisenhower, Jean Monnet and John F. Kennedy. *In Search of History* is the story of a reporter unabashedly in love with the American purpose as he understood it when he set out—of his sorrows at its shortfalls and his exultations at its triumphs.

Wicker, Tom ON PRESS

Viking Press 1978

Tom Wicker is one of America's most distinguished journalists, whose columns appear regularly in *The New York Times.* He is also a respected author of many books of fiction and nonfiction, including the widely read *A Time to Die,* his eyewitness account of the Attica Prison riots of 1971. In *On Press,* he speaks candidly of the sorts of courage and imagination as well as cowardice and credulousness he has seen on the part of

reporters, editors and publishers during his 30-year career. He concludes, among other things, that the American press, despite some startlingly effective revelations of recent years, is ". . . usually timid and anxious—for respectability at least as much as for profitability."

Wigginton, Eliot, editor FOXFIRE 3. Illustrated

Doubleday 1975

Like its predecessors *(The Foxfire Book* and *Foxfire 2),* this book preserves the elements of lives and customs of the people of Southern Appalachia. The *Foxfire* concept began as a magazine filled with the lore and survival techniques of rural life. In this volume, one learns how to gather ginseng, make cornshuck dolls, build a butter churn and much more. For those people interviewed, *Foxfire* has become a way of sharing their experiences, wisdom, resourcefulness and arts with their grandchildren—a way of communicating the variety of their rural life to this and future generations.

Wills, Gary INVENTING AMERICA: Jefferson's Declaration of Independence

Doubleday 1978

The Declaration of Independence stated the rebelling colonists' beliefs and grievances with a simple clarity and beauty that stirred people throughout America. Since then, it has served as a foundation of American democracy and inspired others with the ideal "that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness." From a modern viewpoint, Gary Wills here explores the philosophies of Thomas Jefferson and his contemporaries who fashioned and interpreted this great document.

Wilson, Edmund THE TWENTIES: From Notebooks and Diaries of the Period

Farrar, Straus & Giroux 1975

Edmund Wilson was one of the foremost chroniclers of the literary life in both America and Europe, and the author of 17 books. He was a penetrating and influential essayist and critic, and *The Twenties,* pub-

lished posthumously, is a collection of observations: a document of America's increasing industrialization, the wild side of Hollywood, and the New York literary scene.

Wilson, Edward O. THE INSECT SOCIETIES. Illustrated

Harvard University Press 1974

The first comprehensive study of social insects since the 1930s includes more than 250 illustrations and covers all aspects of classification, evolution, anatomy, physiology and behavior of the social insects—social wasps and bees, ants and termites. Professor Wilson of Harvard reinterprets the knowledge of the subject through the concepts of modern biology, from biochemistry to evolutionary theory and population ecology. He reviews the evolution of parental care and other primitive forms of social behavior throughout the anthropods, and compares insect and vertebrate societies in basic theoretical terms.

Wilson, José, and Leaman, Arthur THE COMPLETE FOOD CATALOGUE. Foreword by James A. Beard. Illustrated with photographs

Holt, Rinehart & Winston 1977

Beautiful to look at and fun to browse through, this book is also a useful source of information on where to buy or order the most exotic and/or the finest in foods, cooking equipment and gadgets, and what to do with them when they've arrived. This catalogue reflects America's relatively newfound fascination with how people cook and eat all over the world.

Wind, Herbert Warren THE STORY OF AMERICAN GOLF. Revised edition. Illustrated

Alfred A. Knopf 1975

The Scottish game of golf came to the United States in the late nineteenth century and is played by over 10,000,000 Americans today. In this lavishly illustrated classic, the noted writer Herbert Warren Wind traces the history of the game in America—the beautiful golf courses, the major tournaments, the famous competitions and the legendary players, such as Bobby Jones, Walter Hagen and Gene Sarazen, Beatrix Hoyt and Glenna Collett, Ben Hogan and Sam Snead, Louise Suggs and Babe

Didrickson Zaharias, Arnold Palmer and Jack Nicklaus—and he captures the grace, beauty, drama and excitement that is golf at its finest.

Wolf, Bernard ANNA'S SILENT WORLD. Illustrated with photographs

J. B. Lippincott 1974

The rights of the handicapped to be a part of the mainstream of American society is one of our current concerns. *Anna's Silent World* is a stellar example of a book for children that helps create an awareness of the special problems, needs and day-to-day life of handicapped people. Anna, six years old, was born deaf. With loving support from her family and friends and with proper therapy, she learns to speak and to understand well enough to attend a regular school. Wolf's sensitive text and photographs capture the joys, frustrations and love in *Anna's Silent World.*

Wrenn, Tony P., and Mulloy, Elizabeth D. National Trust for Historic Preservation AMERICA'S FORGOTTEN ARCHITECTURE. Illustrated with photographs

Pantheon Books 1976

Illustrated with 475 black-and-white photographs, *America's Forgotten Architecture* shows people how to recognize beauty not just in traditional monuments, but in the familiar buildings of their own communities, training the eye to find elegance in the inner city, along a highway, in a railroad station, a barn, or a sidewalk. Here, the National Trust for Historic Preservation—an educational organization of individuals and associated groups—rediscovers a forgotten America and teaches its readers how to recognize and preserve the best of their built environment.

Wright, Ellen, and Fabre, Michel, editors RICHARD WRIGHT READER

Harper & Row 1978

Although Richard Wright is one of twentieth-century America's most prominent and widely read black writers, his work has never before been collected in convenient form. The literary reputation of Wright has been secure since the 1940s, when he became famous with the publication of his autobiographical work *Black Boy* and his

novel *Native Son*—books that awakened the social consciousness of many Americans. Many students of our literature consider his outspokenness indispensable to the blossoming of today's important black writers, such as Ralph Ellison and James Baldwin. *Richard Wright Reader* offers his most memorable and evocative fiction and nonfiction.

Wright, Frank Lloyd, with an introduction by Mrs. Frank Lloyd Wright. THE WORK OF FRANK LLOYD WRIGHT. Illustrated with photographs

Horizon Press 1965

Here is a definitive celebration of America's most influential and innovative architect (1869–1959), with hundreds of photographs and drawings, interspersed with comments by colleagues and the man himself. First published in a lavish edition within the reach of only collectors and specialists, it is now reissued in a more popular format.

Yardley, Jonathan RING: A Biography of Ring Lardner

Random House 1977

Ring Lardner was an American original, a great journalist who made us laugh at ourselves. This affectionate and entertaining biography offers a wholly new look at Lardner's too-short life and career. It vividly evokes a vanished era: the turn-of-the-century small town; baseball when it was played by the likes of Christy Mathewson and Ty Cobb; Lardner's famous peers, including Jack Dempsey, Dorothy Parker and Ernest Hemingway. Jonathan Yardley is a widely published book reviewer.

Yep, Lawrence DRAGONWINGS

Harper & Row 1975

This historical novel written for children in their young teens beautifully portrays the rich traditions of the Chinese communities in American society. *Dragonwings*, the story of Moon Shadow who sails from China to join a father whom he has never seen or known, tells the poignant story of the boy's growing love and respect for his father who toils in a laundry but has the dreams of a man of genius. This book won many awards for its sensitive portrayal of the joys and sorrows among one of America's large ethnic minorities.

The books described in this catalog are displayed at the Second International Moscow Book Fair within the following categories.

How We Live

Our Homes and Buildings

Andrews, Wayne. Architecture in Chicago and Mid-America: A Photographic History.

Architectural Record, editors. Vacation Houses.

Brett, James. The Kitchen.

Diamonstein, Barbaralee. Buildings Reborn.

Faulkner, Ray, and Faulkner, Sarah. Inside Today's Home.

Fox, William (production and design). The Mill.

Gill, Brendan, and Witney, Dudley. Summer Places.

Gropp, Louis. Solar Houses: 48 Energy-saving Designs.

Guinness, Desmond, and Sadler, Julius Trousdale, Jr. Mr. Jefferson, Architect.

Heyer, Paul. Architects on Architecture.

Kidder, Smith, G. E. Architecture in America.

Macaulay, David. Underground.

Mayer, Martin. The Builders: Neighborhoods, People, Governments, Money.

Naar, Jon, and Siple, Molly. Living in One Room.

Peterson, Harold L. American Interiors: From Colonial Times to the Late Victorians.

Rifkind, Carole. Main Street: The Face of Urban America.

Robinson, Cervin, and Bletter, Rosemarie Haag. Skyscraper Style: Art Deco New York.

Thompson, Elisabeth Kendall, editor. Apartments, Townhouses, and Condominiums.

Wrenn, Tony P., and Mulloy, Elizabeth D. National Trust for Historic Preservation. America's Forgotten Architecture.

Wright, Frank Lloyd. The Work of Frank Lloyd Wright.

Our Land

Fisher, Ron. Still Waters, White Waters: Exploring America's Rivers and Lakes.

Frome, Michael. The National Parks.

George, Jean Craighead. The American Walk Book: An Illustrated Guide to the Country's Major Historic and Natural Walking Trails from New England to the Pacific Coast.

Hilts, Len. National Forest Guide.

Jacobson, Cliff. Wilderness Canoeing and Camping.

National Geographic Society. Alaska: High Roads to Adventure.

Reader's Digest. Scenic Wonders of America.

Sutton, Ann and Myron. The Wild Shores of North America.

Our People: Their Diversity

Coles, Robert. Children of Crisis. Volume IV: Eskimos, Chicanos, Indians. Volume V: Privileged Ones: The Well-off and the Rich in America.
Fast, Howard. The Immigrants.
Genovese, Eugene. Roll, Jordan, Roll: The World the Slaves Made.
Haley, Alex. Roots: The Saga of an American Family.
Howe, Irving. World of Our Fathers.
Jenkins, Peter. A Walk Across America.
Jensen, Oliver; Kerr, Joan Patterson; Belsky, Murray. American Album.
Kingston, Maxine Hong. The Woman Warrior: Memoirs of a Girlhood Among Ghosts.
Kramer, Jane. The Last Cowboy.
Lebowitz, Fran. Metropolitan Life.
McPhee, John. Coming into the Country.
Morgan, Ted. On Becoming American.
Nash, Jay Robert. Bloodletters and Badmen: A Narrative Encyclopedia of American Criminals from the Pilgrims to the Present.
Reader's Digest. America's Fascinating Indian Heritage.
Rosengarten, Theodore. All God's Dangers: The Life of Nate Shaw.
Starr, Kevin. Americans and the California Dream.
Steiner, Stan. The Vanishing White Man.

Our People: Their Concerns

Boston Women's Health Book Collective, The. Our Bodies, Ourselves.
Brower, Kenneth. The Starship and the Canoe.
Carter, Ernestine. The Changing World of Fashion from 1900 to the Present.
Child, Julia. Julia Child and Company.
Farm Journal Food Editors and Manning, Elise W., editor. Farm Journal's Best-Ever Recipes.
Fireman, Judy, editor. The Cat Catalog.
Greenfeld, Josh. A Place for Noah.
Holt, John. How Children Fail.
Jury, Dan, and Jury, Mark. Gramp.
McCall's Book of America's Favorite Needlework and Crafts.
Martin, Linda. The Way We Wore: Fashion Illustrations of Children's Wear, 1870-1970.
Medsger, Betty. Women at Work.
Milinaire, Caterine, and Troy, Carol. Cheap Chic.
Morris, Bernadine. The Fashion Makers.
Porter, Sylvia. Sylvia Porter's Money Book: How to Earn It, Spend It, Invest It, Borrow It and Use It to Better Your Life.
Reader's Digest. Complete Do-It-Yourself Manual.
Reader's Digest. Fix-It-Yourself Manual.
Robertson, Laurel; Flinders, Carol; and Godfrey, Bronwen. Laurel's Kitchen: A Handbook of Vegetarian Cooking and Nutrition.
Sheehan, Susan. A Welfare Mother.

Sheehy, Gail. Passages: Predictable Crises of Adult Life.
Stein, Sara Bonnett. A Child Goes to School.
Szasz, Susan. The Body Language of Children.
Terkel, Studs. Working.
Wigginton, Eliot, editor. Foxfire 3.
Wilson, Joe, and Leaman, Arthur. The Complete Food Catalogue.

Our Children and Their Books

Adkins, Jan. Toolchest.
Allison, Linda. Blood and Guts: Working Guide to Your Insides.
Caney, Stephen. Kid's America.
Chute, Marchette. The Green Tree of Democracy.
Cleary, Beverly. Romana and Her Father.
Crews, Donald. Freight Train.
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